



COORDINATORS' BULLETIN

1st October 2026

INMP ELECTIONS

The International Network of Museums for Peace is appointing the people to serve on the Executive Board and the Advisory Committee from 2027-2029.

The composition of the Executive Board will be announced shortly.

We need to hold an online election to determine the membership of the Advisory Committee.

There are 16 candidates for 12 places. It is tremendous that there is such global interest in INMP's mission to support museums for peace.

INMP members eligible to vote will receive an email with a voting link. Voting will take place between 5-18 October.

The profile of each candidate is below.

CANDIDATE PROFILES: ADVISORY COMMITTEE
16 candidates, 12 places. Vote for up to 12 candidates

- **Liška Blodgett**

USA/Czechia

Peace Museums — Vienna, Paris, Nepal and Colorado

Liška Blodgett is the founder of Peace Museums and an experienced advocate for peace education, dialogue, equality and justice. She has helped establish Peace Museum initiatives in Vienna, Paris, Nepal and Colorado, creating platforms that bring the stories of peacebuilders to wider audiences. She is passionate about making peace tangible, accessible and relevant to people and communities around the world.

Liška has served on the INMP Executive Board during the 2024–2026 term and would like to continue contributing to the network. She brings international experience in building partnerships, developing cultural and educational initiatives, communications, fundraising and connecting diverse communities around a shared vision.

She would like to help strengthen INMP's global network, support collaboration among museums for peace and expand public engagement.

- **Sofia Busch**

Myanmar

U Thant House (Myanmar)

I have found INMP's work, peer support and collegiality deeply valuable and I would be honoured to continue to contribute to the development of INMP through a role on its advisory committee, bringing over 20 years of experience as a peace practitioner with the United Nations and World Bank in South and Southeast Asia, academic training in Peace and Conflict Studies (Uppsala University), and museum practice through leading a peace museum in Myanmar and being an international fellow of the British Museum. I am particularly interested in strengthening INMP through global partnerships and more active sharing of ideas and practice across the network on engagement and impact, fundraising, and museum education. I would also love to initiate the convening of a working group / standing roundtable for peace museums working in contexts of war and oppression, fostering learning, solidarity, and practical exchange.

- **Flora Chong**

Canada

ALPHA Education | WongAvery Asia Pacific Peace Museum

I have been serving as the Executive Director of ALPHA Education since 2004. Committed in fostering humanity and peace education, we drive along four inter-connected directions: engaging educators and students, supporting research and resource development, empowering youth and connecting with communities. Examples of the work include study tours for North American teachers to East Asia, international conference, resources development, student/teacher workshops, film production, book publications and advocacy work.

In 2017, I took up the leading role of the Asia Pacific Peace Museum (APPM) project and in 2024, the APPM opened. It is the first of its kind that addresses the history of WWII in Asia with humanity and peace as its core. Located in Toronto, Canada, the APPM aims to inspire youth to rethink the impact of war on humanity and the significance of peace.

Hope my passion and experiences help contribute to the mission of INMP.

- **Lucy Colback**

United States

I have been on the Advisory or Executive Boards of INMP since 2020. I have served on other boards including the Foreign Correspondents' Club in Hong Kong and home owners' boards in the UK and the US.

While I am not affiliated with any museum myself I am a passionate believer in peace work and admire the work of all our colleagues active in peace museums. I wish to be considered for the Advisory Board to offer support to the Executive Board for decisions made in the interests of the membership, and to work actively where I can be of use.

Given the time differences and my work and travel commitments I was unable to participate in most of the Executive Board meetings last session, hence stepping down for someone else to be more fully involved.

- **Cesar Minoru Harada**

France

Past: Singapore Institute of Technology, Associate Professor; HBKU (Hamad Bin Khalifa University, Qatar, Board Member.

Current: CNAM (Conservatoire national des arts et métiers, France) PhD Candidate; MakerBay Foundation (Hong Kong), Founder and Board Member; Wyng Foundation (Hong Kong), Board Member; Safecast (Japan), active member; Art for Peace Centre (France): registration as an NGO in progress

Future: University of Tokyo, College of Design, Faculty.

I would like to join the INMP Advisory Committee to contribute more to the community. I am particularly interested in bringing more contemporary fine art that is focused on positive peace and that is future-oriented, as I feel the current dominant narrative of museums for peace around the world focuses on historic artifacts from past wars. I am the second son of a Japanese monumental sculptor (Tetsuo Harada) of indigenous Ainu lineage who dedicated his life to art for peace, and I will soon become a professor at the University of Tokyo new College of Design. I designed and engineered the largest innovation space in Cambodia and taught social entrepreneurship classes there, so I am eager to help with the next INMP in Siem Reap and Battambang. I was the inaugural resident of the ArtScience Museum in Singapore, and won the Ars Electronica Golden Nica in Linz (Austria), so I hope to contribute with my experience as an artist, academic, entrepreneur and NGO leader. I currently sit on the board of the Wyng Foundation and MakerBay Foundation (Hong Kong) and recently stepped down from the board of HBKU (Hamad Bin Khalifa University, Qatar) so I am familiar with global NGO management.

- **Chris Houston**

Canada

Canadian Peace Museum

Chris is a co-founder and the Executive Director of the Canadian Peace Museum. He is part-time faculty at the University of Toronto's Global Health Education Initiative and a Community Fellow at the Dahdaleh Institute for Global Health Research. His experience of working in war zones calls him to work for peace. He has served on the board of directors of MSF Canada, and managed humanitarian healthcare programs in places affected by crisis and conflict.

A part time journalist, Chris is concerned with threats to democracy and online misinformation. He is part of a diverse team launching the Canadian Peace Museum to help the public understand the drivers and inhibitors of both Negative and Positive Peace. The Canadian Peace Museum's land includes a community garden, and the building supports almost daily activities around learning, food distribution, music, art and fun.

- **Francis (“Frank”) Hutchinson**

Australia

Past: Consulting Editor, Journal of Futures Studies, Current: Advisory Committee member, International Network of Museums for Peace (INMP); Editorial Board member, Journal of Peace Education; IPRA (International Peace Research Association) member; advocate for ICAN (International Campaign Against Nuclear Weapons), a Nobel Peace Prize winning network.

I would welcome the opportunity to continue to contribute to INMP as an Advisory Committee member, and to share creative ideas on alternatives to war and violence.

Academic qualifications: BA MEd MA(hons) PhD

Relevant publications include:

Educating beyond violent futures(Routledge: London)

‘Decolonising our museums’, a paper presented at the IPRA conference late last year in New Zealand/Aotearoa that has been accepted for publication in the Peace History Association’s journal, Peace and Change.

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- **Seth Kinsie**

United States

Past: Monks Without Borders (LA, USA) Outreach Director; Peace Ambassadors Pakistan (Lahore, Pakistan) International Director; Pan-African Dialogue Institute (Uyo, Nigeria) Board Member, Chair of Peace & Reconciliation Commission; Makerere University (Kampala, Uganda) Rotary Peace Fellow Current: African Peacemaking Database (Lilongwe, Malawi) Executive Director; Art for Peace Centre (Paris, France) Advisory Board; Tall Order Music (Seattle, WA) Piano Composer

I am interested in joining the INMP Advisory Board to contribute my knowledge of the intersection of music, positive peace research methodologies, and community spaces to an exciting organization. I'm also interested in learning from my colleagues how museums balance looking backward and looking forward: their vital role in preserving history and memory, and their emerging role in imagining and creating — specifically through art, design and ecology — the peaceful future we want to build.

I have 15 years of experience working in inter-religious spaces and am a classically-trained piano composer. For the last 5 years, I have worked alongside Indigenous knowledge systems as founder of the African Peacemaking Database, based in Lilongwe and Addis Ababa, which catalogues and safeguards traditional tools for peacemaking. I attended the 2026 Conference in Winnipeg — my first — and would like to stay connected to this impressive network.

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- **Jane E. Klinger**

United States

Cultural Heritage Consultancy ICOM, International Committee for Memorial and Human Rights Museums, Chair Emerita

I bring over three decades of expertise in cultural heritage preservation, with a specialized focus on the material culture of difficult histories. As Principal of Cultural Heritage Consultancy, I lead projects in conservation management, curatorial services, and policy development for institutions worldwide. My tenure at the United States Holocaust Memorial Museum—as both Chief Conservator and Special Advisor—deepened my commitment to preserving objects that bear witness to conflict, trauma, and resilience.

I seek to serve on the Advisory Committee of the International Network for Museums for Peace because my work has consistently intersected with the ethical stewardship of collections that promote dialogue, remembrance, and social justice. My leadership roles with professional and cultural organizations reflect a dedication to international collaboration and professional standards. My experience bridging conservation practice with policy development can strengthen the Network’s capacity to support museums as active agents for peace and reconciliation globally.

- **Ladislav Yassin Nkundabanyanga**

Rwanda

Rwanda Youth Clubs for Peace & Human Rights

My name is Ladislav Yassin NKUNDABANYANGA. I am Rwandan. I am married and have 4 children 16,12,10,8(3 daughters and one Son).

I joined inmp last year 2025 as a member. I am the founder and CEO of Rwanda Youth Clubs for Peace & Human Rights here in Rwanda. This is a National non Government organization, legally registered on the National level by Rwanda Governance Board(RGB).

I have worked with different NGOs and INGOs here in Rwanda specifically in promoting quality Education by The Wellspring Foundation for Education which is a Canadian Organisation .

I would like to be part of the Advisory Committee to continue to serve with other members.

I am good at communication, Partnership and conflict resolution. I am ready to Serve with all my heart. I have served on the Advisory committee at one school where my daughter used to study G.S. Inyange Girl school for 3 years and they appreciated my contribution there.

- **Satoko Oka Norimatsu**

Japanese and Canadian

I have been a member of INMP since attending its 2008 International Conference. From 2021 to 2024, I served as an INMP Co-Coordinator alongside Iratxe Momoitio.

During that term, I managed INMP's finances in collaboration with the INMP Office in Kyoto and served as a liaison between members in Japan and those elsewhere in the world. I also helped translate the INMP Coordinators' Bulletins and Newsletters in collaboration with the late Kazuyo Yamane.

I would now like to renew my commitment to INMP and continue making a meaningful contribution as a member of the Advisory Committee. As I travel frequently between Canada and Japan, I am well positioned to help establish a Canadian branch of INMP and manage its finances. I would also like to continue strengthening INMP's membership in Japan, where I have close ties with many museums for peace.

- **Gianmarco Pisa**

Italy

IPRI-CCP (Italian Peace Research Institute - Civil Peace Corps)

Gianmarco Pisa, civilian peacekeeper, engaged in action-research for conflict transformation, in the frame of the Italian Peace Research Institute - Civil Peace Corps (IPRI-CCP), is active in peace projects in the W. Balkans and the international scenario.

Member of the Peace Education working group in the frame of the Italian Network for Peace and Disarmament;
corresponding member of the Maniscalco Centre - Heritage at Risk Research and Documentation Network;
member of the Scientific Committee of the Civilian Defence Study Centre (CSDC),
he is author of publications on the topics of peacebuilding, culture and memory in social transformation processes.

Our research and ongoing project in former Yugoslavia, H.E.R.M.E.S. (Heritage-based Education and Research Measures for Empowerment and Sharing), have the topics of places of culture and memory and museums for peace as their core themes.

Among the latest publications:

Art doors. Museums as places of culture between place-based education and peace building.
Multimage, Florence, 2024.

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- **Shayna Plaut, PhD**

Canada

Director of Research, Evaluation and Engagement, Canadian Museum for Human Rights

The Canadian Museum for Human Rights was the co-host of the 2026 INMP Conference and remains a steadfast partner in INMP's work. We are a national museum committed to human rights through the sharing of stories and the conveying of different voices and perspective. I would be representing the CMHR.

On a personal level, my focus is on how people represent themselves, and the issues that matter to them, through their cultural heritage (media, music, museums etc). I am an excellent conveyer and planner and have decades of experience working across cultures – including different academic, advocacy and artistic cultures.

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- **Felipe Ribeiro**

Argentina

United Nations Education Science Culture Organization (UNESCO) International Institute for Educational Planning (IIEP), International Council of Museums (ICOM) Digital Resources for Online Public Services (DROPS) Ecomuseology Platform, Open Heritage Platform, Future for Religious Heritage (FRH), Peace Education Campaign, Interfaith Peacemakers.

EXPERTISE: Peacemaking, Peace Culture, Nonviolent Communication, Nonviolent Tactics, Common Heritage of Humanity Safeguard, Natural Heritage Ranger, Community Ecomuseology, Artifacts Preservation and Restoration, Ecocuratorship, Cultural Diplomacy, Interfaith Diplomacy, etc.

MOTIVATION: I want to put at the service of the common good my decades long experience and its resulting researches, like those on 'Peace Culture Commons' and 'Open Ecomuseology'.

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- **Erik Somers**

Netherlands

Retired – formerly Senior Researcher, NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam

Motivation and Vision:

I am a cultural historian and, until my recent retirement, Senior Researcher at the NIOD Institute for War, Holocaust and Genocide Studies in Amsterdam. Having served on the INMP Advisory Board for many years, I would be honored to continue contributing my experience and expertise.

My work focuses on memory culture and how societies engage with difficult pasts in relation to the present and future. As a researcher, author and museum curator, I have explored the changing role and social responsibility of museums, particularly in dealing with contested histories and the legacies of war, persecution, colonialism and violence.

At a time of societal change, conflict and polarization, I believe museums have an increasingly important role in contributing to a culture of peace by creating spaces for dialogue, critical reflection and mutual understanding.

I would like to help strengthen INMP as an international platform for exchanging experiences, developing new perspectives and exploring how museums can contribute to a culture of peace, while supporting renewal and rejuvenation of the network.

- **Mrinal Kanti Tripura**

Bangladesh

***Director of Maleya Foundation, and Coordination Committee
Member of Local Capacity for Peace-South Asia (LCP Network).***

I hail from the Chittagong Hill Tracts (CHT), Bangladesh. The CHT has experienced an armed conflict for more than two decades and a half that ended in 1997, 2nd of December through signing an accord popularly known as "Peace Accord". I have been engaged in development activities and activities relating to Human rights in general and Indigenous Peoples right in particular. I, as the director of Maleya Foundation is closely involved in Conflict Sensitivity and Conflict Transformation (CSCT) work along with 32 Bangladeshi NGOs and 10 NGOs from South Asian countries. I am also engaged in Peace Practitioners Research Conference (PPRC) of Center for Peace and Conflict Studies (CPCS, Cambodia) as an alumnai of Applied Conflict Transformation Studies (ACTS).

Maleya Foundation is also engaged in a Digital Museum project in partnership with the Ethnography Museum Zurich University. I have started my engagement ONMP from Upsala INMP Conference.

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