



International
Network of
Museums
for Peace

INTERNATIONAL NETWORK OF MUSEUMS FOR PEACE

RESULTS OF ELECTIONS

Following recent elections, the INMP Executive Board and Advisory Committee members for 2027-2029 have been appointed.

Members of the Executive Board

Joyce Apsel,	<i>USA</i>
Mona Badamchizadeh,	<i>Iran</i>
Janicka Bassis,	<i>France</i>
Joyremba Haobam,	<i>India</i>
Junko Kanekiyo,	<i>Japan</i>
Kya Kim,	<i>Japan</i>
Jesper Magnusson,	<i>Sweden</i>
Tanya Maus,	<i>USA</i>
Rosemary Wagner,	<i>Canada</i>
Alice Young-Basora,	<i>USA</i>

Members of the Advisory Committee

Liška Blodgett,	<i>USA/Czechia</i>
Sofia Busch,	<i>Myanmar</i>
Flora Chong,	<i>Canada</i>
Cesar Minoru Harada,	<i>France</i>
Chris Houston,	<i>Canada</i>
Jane Klinger,	<i>USA</i>
Ladislav Yassin Nkundabanyanga,	<i>Rwanda</i>
Satoko Oka Norimatsu,	<i>Japan and Canada</i>
Gianmarco Pisa,	<i>Italy</i>
Shayna Plaut,	<i>Canada</i>
Erik Somers,	<i>Netherlands</i>
Mrinal Kanti Tripura,	<i>Bangladesh</i>

The Coordinators thank everyone who voted in the election, and all the candidates, whether or not they were successful.

Details of the successful candidates are below.

**COORDINATORS'
BULLETIN:
INMP
ELECTION RESULTS
19th October 2026**

The Executive Board of INMP, 2027-2029

- **Joyce Apsel**

United States

Clinical Professor, New York University

I have always viewed myself as an educator first and INMP has greatly enriched my teaching in content and through its members' work for peace through museums and other activities. I previously served as a member of the Executive Board as well as the INMP representative in NYC at the United Nations NGO-DPI section where I put together a number of panels on museums for peace. I contributed to a number of edited volumes of essays selected from INMP conferences.

For a number of years I lead the Publishing Committee along with the late, beloved, Kazuyo Yamane. I am the author of *Introducing Peace Museums* (OA) and most recently an edited volume by Apsel, Barrett and Tamashiro, *Museums for Peace: In Search of History Memory and Change* (OA). I am a Board Member of the Zoryan Institute and President of the Institute for the Study of Genocide.

INMP is a special community of individuals committed to cultures of peace, and I have been sustained over the last decades by the solidarity and commitment of its members as well as enriched by its range of activities. I would like to continue as an executive board member who has institutional history to share, but also to expand and innovate in new directions bringing in new members, strengthening cross fertilization between different museums, cultures and people and helping to realize and further its goals. From funding to the role of AI and bringing new generations to continue and build upon the work of INMP, It would be a privilege to continue to serve on the Executive Board.

- **Mona Badamchizadeh**

Iran

Education Department- Tehran Peace Museum

I hold a master's degree in Museum Studies and have been working and volunteering at the Tehran Peace Museum (TPM) since 2013. I have completed internships at the Gernika Peace Museum and the Gernika Gogoratuz Peace Research Centre in Spain, the Mayors for Peace Office in Hiroshima, and an online internship with Alpha Education in Toronto. I have been a member of the Executive Board of the INMP since 2021 and was appointed as one of the INMP coordinators in February 2024. Serving as a coordinator has been a valuable experience, and I would now like to give back to the network and contribute to its development.

If re-elected to the Executive Board, I would like to support the next INMP coordinators, assisting with the organization of webinars and other activities, and contributing to projects.

- **Janicka Bassis**

France

Peace Museum Vienna

Janicka Bassis is a founding member of the Peace Museum Vienna (2014) and serves on the board of the Peace Museum Paris. In 2001, she founded and became Vice President of the Institute of the Achievement of Human Potential France (IAHP), an NGO dedicated to a method for improving severely brain-injured children, volunteering at its Philadelphia and Pisa clinics for over 15 years. In 2012, she founded WWIRE (World Women Impacting Real Estate), now a global network of over 9,200 members that partners with international banks and institutional investors to advance women's leadership and board representation in real estate.

Janicka Bassis is a commercial real estate expert. Born in Chicago, she studied at Sophia University in Japan from 1972, then spent 20 years of her career with a top Fortune 500 Japanese corporation. Trilingual, she has worked as a translator in French, English, and Japanese, and is a LinkedIn influencer with 30,000+ real estate contacts.

- **Joyremba Haobam**

India

Director, Imphal Peace Museum, India;

Joint Secretary, Manipur Tourism Forum;

Managing Director & CEO, CubeTen Technologies Pvt. Ltd.,

Managing Director, Saiyon Hospitals,

Chairman, Confederation of Indian Industries etc.

My work focuses on peace-building, reconciliation, historical memory, and international cooperation.

I am an entrepreneur and technology professional with over two decades of experience in leadership, digital transformation and institution building. I serve on several professional and advisory bodies and have represented perspectives from North East India at international forums, including United Nations engagements.

Through the Imphal Peace Museum, I have worked closely with communities, young people and international organisations to promote peace education and preserve memories of the Battle of Imphal. I have seen how a place associated with the tragedy of war can be transformed into a space for friendship, learning and hope. Our experience in Manipur, particularly in strengthening India-Japan people-to-people relations, has reinforced my belief in the importance of the INMP network.

I strongly believe in the role that museums for peace can play in preserving difficult histories, promoting reconciliation, and creating dialogue across generations and borders.

I would like to contribute towards expanding INMP's presence in Asia and developing regions, engaging more young people, strengthening collaboration among member museums, and using technology to connect peace institutions globally.

- **Junko Kanekiyo**

Japan

I am a museum professional and researcher with MAs in Sociology and Museum Studies. I worked at the Kyoto Museum for World Peace for 16 years and have been involved in INMP for approximately 15 years, currently as a Joint Coordinator.

INMP has been very important to me and many colleagues, providing opportunities to learn from one another and build international connections. Today, as the world faces increasing conflict and division, I believe this network is more important than ever. I would like to continue serving as Coordinator, strengthening connections among our members and supporting museums, regardless of their size, in continuing their work for peace in changing and difficult circumstances. I also hope to explore opportunities to connect with other organizations and networks where this can help bring greater visibility, support, and new opportunities to INMP members.

- **Kya Kim**

Japan

INMP Newsletter

I have been serving as Editor-in-Chief of the INMP Newsletter since March 2022, when Peter van den Dungen nominated me for the role. Since then, we have put out eight issues and expanded our readership to 340 regular subscribers. It would be a natural dual role to also serve on the Executive Board, as I believe the INMP Newsletter is a crucial component within the network as well as for communicating beyond.

I have been associated with INMP since the 8th International Conference in No Gun Ri, which I attended. I chaired a Youth Panel for the 10th (virtual) conference hosted by Ritsumeikan University, and spoke (virtually) at the most recent conference in Winnipeg. I presented on how the INMP Newsletter serves the network. You can view my talk [here](#).

- **Jesper Magnusson**

Sweden

Fredens Hus

I have served as Director of Fredens Hus (Peace House), Sweden, for almost 20 years, working with peace, human rights, democracy and social sustainability, with a particular focus on children and young people.

I have been involved in INMP since 2011 and a member of the Executive Board and the advisory committee since 2014. During these years, I have contributed actively to the development of the network, including discussions on INMP's transition and future direction. In 2023, I had the privilege of organising and hosting the 11th International Conference of Museums for Peace in Uppsala.

I would be honoured to continue serving on the Executive Board. I want to contribute to a strong, active and inclusive global network, bringing together museums, activists, educators and academics. I believe INMP can be an important catalyst for international cooperation, mutual learning and the sharing of knowledge and methods for peace.

- **Tanya Maus**

United States

Wilmington College Peace Resource Center/Wilmington College Quaker Heritage Center

Peace Resource Center Director, Tanya Maus, holds a PhD in modern Japanese history from the University of Chicago. Over the past decade, she has taught numerous history courses on the atomic bombings of Hiroshima and Nagasaki as well as Japanese imperialism in East Asia. She has served as the director of the PRC since January 2015, where she tends to the care and preservation of its Barbara Reynolds Memorial Archives, making its diverse contents widely accessible to researchers, humanities scholars, journalists, artists, undergraduate/high school students and the public.

A diverse skill set in peace education; conflict transformation training, teaching, programming, logistical organization, and social media development.

I am committed to the mission and vision of INMP and its growth.

- **Rosemary Wagner**

Canada

I would be honoured to serve on the INMP Executive Committee for the next term. Over the past year, I have assisted with content development for the INMP LinkedIn site, helping to share ideas, initiatives, and perspectives that promote dialogue, understanding, and peaceful societies, while increasing awareness of the Network. I have also served as an INMP Advisor.

I am Canadian, trained in history and museology, and a former museum Executive Director, with experience serving on cultural heritage boards, committees, and member organizations. My work with international museum networks, including the ICOM affiliate partner World Federation of Friends of Museums, has deepened my understanding of international collaboration and network-building. I bring experience in governance, strategic planning, communications, decision-making, and organizational development, and would welcome the opportunity to contribute these perspectives to INMP's continued development and to support its members and mission.

- **Alice Young-Basora**

United States

The Dayton International Peace Museum

As Executive Director of the Dayton International Peace Museum, I am an educator, artist, advocate, and community builder who believes deeply in the power of bringing people together. I believe empathy is essential to peacebuilding—when we truly seek to understand one another, we break down barriers, strengthen relationships, and help preserve democracy. My commitment to this work extends beyond the Museum through my service on the Advisory Board for the Hamilton County Juvenile Court and my selection as a 2026 Dayton Democracy Fellow with the Kettering Foundation.

I would be honored to serve on the Executive Board to strengthen connections among peace museums, share ideas across borders, engage young people, and learn from peacebuilders around the world. I believe that “peace is a verb,” meaning it is an action and not something that is passively sought. Peace is something we must choose, practice, and build—and I believe that by working together, we can turn our shared commitment to peace into meaningful action that creates great and lasting change.

The Advisory Committee of INMP, 2027-2029

- **Liška Blodgett**

USA/Czechia

Peace Museums — Vienna, Paris, Nepal and Colorado

Liška Blodgett is the founder of Peace Museums and an experienced advocate for peace education, dialogue, equality and justice. She has helped establish Peace Museum initiatives in Vienna, Paris, Nepal and Colorado, creating platforms that bring the stories of peacebuilders to wider audiences. She is passionate about making peace tangible, accessible and relevant to people and communities around the world.

Liška has served on the INMP Executive Board during the 2024–2026 term and would like to continue contributing to the network. She brings international experience in building partnerships, developing cultural and educational initiatives, communications, fundraising and connecting diverse communities around a shared vision.

She would like to help strengthen INMP's global network, support collaboration among museums for peace and expand public engagement.

- **Sofia Busch**

Myanmar

U Thant House (Myanmar)

I have found INMP's work, peer support and collegiality deeply valuable and I would be honoured to continue to contribute to the development of INMP through a role on its advisory committee, bringing over 20 years of experience as a peace practitioner with the United Nations and World Bank in South and Southeast Asia, academic training in Peace and Conflict Studies (Uppsala University), and museum practice through leading a peace museum in Myanmar and being an international fellow of the British Museum. I am particularly interested in strengthening INMP through global partnerships and more active sharing of ideas and practice across the network on engagement and impact, fundraising, and museum education. I would also love to initiate the convening of a working group / standing roundtable for peace museums working in contexts of war and oppression, fostering learning, solidarity, and practical exchange.

- **Flora Chong**

Canada

ALPHA Education | WongAvery Asia Pacific Peace Museum

I have been serving as the Executive Director of ALPHA Education since 2004. Committed in fostering humanity and peace education, we drive along four inter-connected directions: engaging educators and students, supporting research and resource development, empowering youth and connecting with communities. Examples of the work include study tours for North American teachers to East Asia, international conference, resources development, student/teacher workshops, film production, book publications and advocacy work.

In 2017, I took up the leading role of the Asia Pacific Peace Museum (APPM) project and in 2024, the APPM opened. It is the first of its kind that addresses the history of WWII in Asia with humanity and peace as its core. Located in Toronto, Canada, the APPM aims to inspire youth to rethink the impact of war on humanity and the significance of peace.

Hope my passion and experiences help contribute to the mission of INMP.

- **Cesar Minoru Harada**

France

(Past) Singapore Institute of Technology, Associate Professor : <https://www.singaporetech.edu.sg>

(Past) HBKU (Hamad Bin Khalifa University, Qatar) Board Member: <https://www.hbku.edu.qa/en>

(Current) CNAM (Conservatoire national des arts et métiers, France) PhD Candidate : <https://www.cnam.eu/>

(Current) MakerBay Foundation (Hong Kong), Founder and Board Member: <https://makerbay.net/>

(Current) Wyng Foundation (Hong Kong), Board Member: <https://wyng.hk/aboutus/>

(Current) Safecast (Japan), active member: <https://safecast.org/>

(Current) Art for Peace Centre (France): registration as an NGO in progress

(Future) University of Tokyo, College of Design, Faculty: <https://design.adm.u-tokyo.ac.jp/>

I would like to join the INMP Advisory Committee to contribute more to the community. I am particularly interested in bringing more contemporary fine art that is focused on positive peace and that is future-oriented, as I feel the current dominant narrative of museums for peace around the world focuses on historic artifacts from past wars. I am the second son of a Japanese monumental sculptor (Tetsuo Harada) of indigenous Ainu lineage who dedicated his life to art for peace, and I will soon become a professor at the University of Tokyo new College of Design. I designed and engineered the largest innovation space in Cambodia and taught social entrepreneurship classes there, so I am eager to help with the next INMP in Siem Reap and Battambang. I was the inaugural resident of the ArtScience Museum in Singapore, and won the Ars Electronica Golden Nica in Linz (Austria), so I hope to contribute with my experience as an artist, academic, entrepreneur and NGO leader. I currently sit on the board of the Wyng Foundation and MakerBay Foundation (Hong Kong) and recently stepped down from the board of HBKU (Hamad Bin Khalifa University, Qatar) so I am familiar with global NGO management.

- **Chris Houston**

Canada

Canadian Peace Museum

Chris is a co-founder and the Executive Director of the Canadian Peace Museum. He is part-time faculty at the University of Toronto's Global Health Education Initiative and a Community Fellow at the Dahdaleh Institute for Global Health Research. His experience of working in war zones calls him to work for peace. He has served on the board of directors of MSF Canada, and managed humanitarian healthcare programs in places affected by crisis and conflict.

A part-time journalist, Chris is concerned with threats to democracy and online misinformation. He is part of a diverse team launching the Canadian Peace Museum to help the public understand the drivers and inhibitors of both Negative and Positive Peace. The Canadian Peace Museum's land includes a community garden, and the building supports almost daily activities around learning, food distribution, music, art and fun.

- **Jane E. Klinger**

United States

Cultural Heritage Consultancy

ICOM, International Committee for Memorial and Human Rights Museums, Chair Emerita

I bring over three decades of expertise in cultural heritage preservation, with a specialized focus on the material culture of difficult histories. As Principal of Cultural Heritage Consultancy, I lead projects in conservation management, curatorial services, and policy development for institutions worldwide. My tenure at the United States Holocaust Memorial Museum—as both Chief Conservator and Special Advisor—deepened my commitment to preserving objects that bear witness to conflict, trauma, and resilience.

I seek to serve on the Advisory Committee of the International Network for Museums for Peace because my work has consistently intersected with the ethical stewardship of collections that promote dialogue, remembrance, and social justice. My leadership roles with professional and cultural organizations reflect a dedication to international collaboration and professional standards. My experience bridging conservation practice with policy development can strengthen the Network's capacity to support museums as active agents for peace and reconciliation globally.

- **Ladislav Yassin Nkundabanyanga**

Rwanda

Rwanda Youth Clubs for Peace & Human Rights

My name is Ladislav Yassin NKUNDABANYANGA. I am Rwandan. I am married and have 4 children 16,12,10,8(3 daughters and one Son).

I joined inmp last year 2025 as a member. I am the founder and CEO of Rwanda Youth Clubs for Peace & Human Rights here in Rwanda. This is a National non Government organization, legally registered on the National level by Rwanda Governance Board(RGB).

I have worked with different NGOs and INGOs here in Rwanda specifically in promoting quality Education by The Wellspring Foundation for Education which is a Canadian Organisation .

I would like to be part of the Advisory Committee to continue to serve with other members.

I am good at communication, Partnership and conflict resolution. I am ready to Serve with all my heart. I have served on the Advisory committee at one school where my daughter used to study G.S. Inyange Girl school for 3 years and they appreciated my contribution there.

- **Satoko Oka Norimatsu**

Japanese and Canadian

I have been a member of INMP since attending its 2008 International Conference. From 2021 to 2024, I served as an INMP Co-Coordinator alongside Iratxe Momoitio.

During that term, I managed INMP's finances in collaboration with the INMP Office in Kyoto and served as a liaison between members in Japan and those elsewhere in the world. I also helped translate the INMP Coordinators' Bulletins and Newsletters in collaboration with the late Kazuyo Yamane.

I would now like to renew my commitment to INMP and continue making a meaningful contribution as a member of the Advisory Committee. As I travel frequently between Canada and Japan, I am well positioned to help establish a Canadian branch of INMP and manage its finances. I would also like to continue strengthening INMP's membership in Japan, where I have close ties with many museums for peace.

- **Gianmarco Pisa**

Italy

IPRI-CCP (Italian Peace Research Institute - Civil Peace Corps)

Gianmarco Pisa, civilian peacekeeper, engaged in action-research for conflict transformation, in the frame of the Italian Peace Research Institute - Civil Peace Corps (IPRI-CCP), is active in peace projects in the W. Balkans and the international scenario.

Member of the Peace Education working group in the frame of the Italian Network for Peace and Disarmament; corresponding member of the Maniscalco Centre - Heritage at Risk Research and Documentation Network; a member of the Scientific Committee of the Civilian Defence Study Centre (CSDC), he is author of publications on the topics of peacebuilding, culture and memory in social transformation processes.

Our research and ongoing project in former Yugoslavia, H.E.R.M.E.S. (Heritage-based Education and Research Measures for Empowerment and Sharing), have the topics of places of culture and memory and museums for peace as their core themes. Among the latest publications:

Art doors. Museums as places of culture between place-based education and peace building. Multimage, Florence, 2024.

- **Shayna Plaut, PhD**

Canada

Director of Research, Evaluation and Engagement, Canadian Museum for Human Rights

The Canadian Museum for Human Rights was the co-host of the 2026 INMP Conference and remains a steadfast partner in INMP's work. We are a national museum committed to human rights through the sharing of stories and the conveying of different voices and perspective. I would be representing the CMHR.

On a personal level, my focus is on how people represent themselves, and the issues that matter to them, through their cultural heritage (media, music, museums etc). I am an excellent conveyer and planner and have decades of experience working across cultures – including different academic, advocacy and artistic cultures.

- **Erik Somers**

Netherlands

Retired – formerly Senior Researcher, NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam

Motivation and Vision:

I am a cultural historian and, until my recent retirement, Senior Researcher at the NIOD Institute for War, Holocaust and Genocide Studies in Amsterdam. Having served on the INMP Advisory Board for many years, I would be honored to continue contributing my experience and expertise.

My work focuses on memory culture and how societies engage with difficult pasts in relation to the present and future. As a researcher, author and museum curator, I have explored the changing role and social responsibility of museums, particularly in dealing with contested histories and the legacies of war, persecution, colonialism and violence.

At a time of societal change, conflict and polarization, I believe museums have an increasingly important role in contributing to a culture of peace by creating spaces for dialogue, critical reflection and mutual understanding.

I would like to help strengthen INMP as an international platform for exchanging experiences, developing new perspectives and exploring how museums can contribute to a culture of peace, while supporting renewal and rejuvenation of the network.

- **Mrinal Kanti Tripura**

Bangladesh

Director of Maleya Foundation, and Coordination Committee

Member of Local Capacity for Peace-South Asia (LCP Network).

I hail from the Chittagong Hill Tracts (CHT), Bangladesh. The CHT has experienced an armed conflict for more than two decades and a half that ended in 1997, 2nd of December through the signing of an accord popularly known as “Peace Accord”. I have been engaged in development activities and activities relating to Human Rights in general and Indigenous Peoples rights in particular. I, as the director of Maleya Foundation, am closely involved in Conflict Sensitivity and Conflict Transformation (CSCT). I work along with 32 Bangladeshi NGOs and 10 NGOs from South Asian countries. I am also engaged in the Peace Practitioners’ Research Conference (PPRC) of the Center for Peace and Conflict Studies (CPCS, Cambodia) as an alumnus of Applied Conflict Transformation Studies (ACTS).

Maleya Foundation is also engaged in a Digital Museum project in partnership with the Ethnography Museum, Zurich University. I have started my engagement in the work of INMP from Upsala INMP Conference.
