



International Network  
of Museums for Peace

From

## General Coordinator's Desk



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Museum for World Peace

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Opened Today!

INMP's new address: [inmpoffice@gmail.com](mailto:inmpoffice@gmail.com)  
New website: <http://tinyurl.com/INMPMuseumsForPeace/>

### Anzai is planning to make the 55th visit to Fukushima in October to support the perilla production farmers in damaged area

I made the first visit to Fukushima on April 16, 2011, about 5 weeks after the nuclear power plant accident.

I was one of the first students of the Department of Nuclear Engineering, Faculty of Technology, University of Tokyo, who were expected to become a high-level engineer supporting Japan's nuclear power policy. However, while studying radiological health sciences in graduate school, I began to have a strong concern in Japan's nuclear power policy, and started to ring a strong alarm bell to the nuclear policy since early 1970s. While experiencing a lot of academic harassment at the university, I continued to criticize Japan's policy in cooperation with local residents and fellow scientists across the country.

Therefore, I do not think that I am directly responsible for the Fukushima Nuclear Power Plant accident in 2011, but still I could not wipe away the remorse as a scientist for not having been able to prevent the accident. That is the most fundamental reason for my monthly visit to Fukushima.



*Ikuro Anzai (crouching) making radiological investigation at the perilla production farmer's field about 8km from Fukushima Nuclear Power Plant*

After a two-year single action period, I organized the "Fukushima Project Team" with my colleagues to respond to the demands of the people living in Fukushima.

One of our recent places to visit is a perilla production farmhouse in *Namie Town* about 8km from the nuclear power plant. Three farmers are cooperating to cultivate perilla and produce related products such as perilla oil and dressing. Our team measures radiation levels of the field, analyzes radioactive contamination of soil and weeds, and discusses future production plans with farmers.



*Fukushima Project Team measures radiation levels while taking a walk with nursery school children, and advices on change of walking route etc.*

Our team has long been cooperating for measuring radiation levels inside and outside nursery schools and kindergartens in Fukushima Prefecture which resulted in the publication of a book on a practical way to reduce radiation exposure.

Dr. Kazuyo Yamane strongly urges me to make a display panel set on the nuclear power problem including the activities of Fukushima Project Team.

## Photo Exhibition "A-bomb and the Humanity" was held at Kyoto Station

Kyoto Station is on my way to Kyoto Museum for World Peace. More than 300,000 people go through the station every day. On 26 September 2018, I found that a photo exhibition "A-bomb and the Humanity" was being held there.

I am planning to produce the photo exhibition set about the atomic bombing on Hiroshima and Nagasaki within the next few months as an INMP project which will be available for download anywhere in the world from our website.



*Many people passing through Kyoto Station were watching the A-bomb exhibition (28 September 2018)*

## Finance at the time of office move was approved by INMP board and advisory council members

As general coordinator, I made efforts to arrange the financial documents of the network at the time of office relocation from The Hague to Kyoto in cooperation with the treasurer (Kazuyo Yamane), the accounting specialist (Hitomi Katayama), the former general coordinator (Peter van den Dungen), the former treasurer (Lonnie Franks) and the secretariat (Petra Keppler).

I am glad to report that INMP finance at the time of office relocation (30 June 2018) was approved as a whole by the board and the advisory council members as being reasonable. More detailed report will be made based on the Annual Report to be submitted by Peter and Petra later in 2018.

Hand in hand with the supporters of Kyoto office, I will start new financial activities based on the future plans introduced in page 3. I sincerely wish for your cooperation.



*Ikuro Anzai's Self-portrait using Japanese rock paint*

My hobbies are magic tricks and paintings. The above self-portrait was drawn two years ago at the time of "Ikuro Anzai's Illustrated Letter Exhibition for 77-Year-Old Celebration". It was painted with a brush using Japanese mineral paints (rock paints).

## Let's Pay the Membership Fees to Support INMP Finance

INMP is an NPO financially supported by membership fees, donations and subsidies. Donations and subsidies are unstable, but membership fees are the most stable funds to support the activities of the network.

In recent years, a trend to refrain from paying membership fees seemed to expand among the members, and an unfortunate inequality spreads between those who are sincerely executing payment and those who have suspended.

I strongly feel it is crucially important for us to maintain healthy finance which is basically and stably supported by membership fees.

The Kyoto office sincerely ask all the members to send membership fee to the new PayPal account below.

## New PayPal Account

INMP PayPal (business account)

Name: INMP OFFICE

INMP email address:

[inmpoffice@yahoo.co.jp](mailto:inmpoffice@yahoo.co.jp)

## General Coordinator's Management Policy and Action Plans

On 25 September 2018, I sent General Coordinator's Document #3 (GCod#3) to the board and the advisory council members, in which I proposed management policy and action plans indicated below. I expect active discussions will occur among INMP members.

### 1. Principles of management

- (1) Democracy: Decision-making through the democratic opinion exchange of the board, advisory council and members, not by arbitrary/ambiguous decision making
- (2) Transparency: Decision-making and accounting processes should be clearly visible to members
- (3) Traceability: The process of decision-making and accounting should be able to be investigated by tracing records
- (4) Fiscal Soundness: Well-balanced income of membership fees, subsidies and donation, and reasonable expenditures for the activities to strengthen peace museum network
- (5) Fair Membership Burden: Fair membership burden based on the idea that the network is fundamentally supported by membership fee

### 2. Action Plans

- (1) Reestablishment of INMP Statute based on the statute adopted in the 6<sup>th</sup> conference

※As the relocation of our office from The Hague to Kyoto, we lost our “official statute” which was made after the 6<sup>th</sup> conference in 2008 in accordance with the Dutch laws for setting up the office in The Hague. We need to re-establish our statute fundamentally based on the statute unanimously adopted in the general meeting in Kyoto in 2008.

- (2) Specific activity plans (Members' ideas will more and more enrich the plan)

- ① Issuing an attractive member museum certificate in cooperation with professional designers

### ② Peace Museum Tour

※I already had a preliminary talk with a Japanese travel agency in Tokyo about the possibility of international peace museum tours. We exchanged views on the real possibilities of peace museum tours to South Korea, Vietnam, Spain etc. These tours will be conducted in cooperation with INMP.

### ③ Development of INMP goods in cooperation with designers, illustrators, etc.

※It would be worth considering to develop INMP-related goods such as badges and T-shirts symbolizing our logo, for example, and to make them souvenir for participants at the time of conference etc.

### ④ Creating an exhibition panel set on various peace issues such as Atomic Bombing on Hiroshima and Nagasaki (already in progress), Fukushima Nuclear Power Plant Accident (already in progress), and other themes proposed by INMP members. Exhibition panels are

※Exhibition panels are supplied electronically on the website and can be freely downloaded for use without a royalty fee. As to A-bomb exhibition, I already had a detailed consultation with the director of Nagasaki A-Bomb Museum, Mr. Akitoshi Nakamura, who is responsible for copyright management of such A-bomb-related panels. We are adding a few panels about the Nuclear Weapons Convention adopted in U.N. on July 7, 2017 etc.

### ⑤ Creating an exhibition panel set of “Single-frame Cartoon” on war, peace and reconciliation based on the special exhibition being prepared by Kyoto Seika University for the 10<sup>th</sup> INMP Conference in 2020 in Japan

※Works for this Single-frame Cartoon Exhibition can be recruited on a contest base. For copyright issues related to the subsequent use of the submitted works, it is important to clearly state about it in the application guidelines.

### ⑥ Establishing virtual museums on website which can introduce peace museums in three dimensions.

※ Kyoto team hopes to try to make a sample using Japanese peace museum. It is essential to solve copyright problems beforehand.

### ⑦ ~ ∞ can be added by your creativity.