



International Network of
Museums for Peace

From General Coordinator' Desk

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No. 38



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General
Coordinator

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INMP 2020 is on track for success thanks to the enthusiasm and cooperation of the presenters and the hard work of the staff who are preparing the virtual conference.

However, preparations are still in progress and we ask for the continued cooperation of the presenters. If you have any technical problems about your presentation, please feel free to access to inmp.ecommunications@gmail.com.

We are creating a new history for INMP together.

INMP 2020 Opening Welcome Program

Starts at 20:00 (Japan Time) on September 16, 2020

1. Video of Japanese drum performance by the students of the Kyoto University of the Arts
2. Opening speech by Professor Ago, Organizing Committee Chair & Director of Kyoto Museum for World Peace
3. Welcome message by Professor Yoshio Nakatani, President of Ritsumeikan University
4. A short speech by Ikuro Anzai, the General Coordinator of INMP & Organizing Committee Secretary General
5. Announcement by Roy Tamashiro, Executive Board Member & Special Technical Adviser for INMP 2020
6. Commemorative performance by Senkou Ikenobo, the next head of Ikenobo **Ikebana** Group

Ikebana

Ikebana is a traditional Japanese art originating from the Heian period (8th ~ 12th century) in which flowers and plants are specially arranged in a vase for appreciation. It is said that Ikebana began when the Buddhist monk offered flowers before a mortuary tablet. In Ikebana, flowers, grasses, trees, and all different kinds of plants are used which represent human life and express its beauty and vulnerability.

In Ikebana, flowers also represent the heaven, the earth and the human beings, which are to be arranged in a proper balance. People enjoy seeing the mystic power of plants expressed in the flower organ.

There are many styles in Ikebana. Based on Ikenobo style, there are about 2,000-30,000 styles. Ikenobo style is the base of Ikebana established by Sen-oh Ikenobo who was a Buddhist monk who strived to raise the artistic level of Ikebana.

You can access to the Preliminary Program by clicking <https://sites.google.com/view/inmp-2020/home>

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Regarding the time period when Conference participants can view the videos, most presenters have given us permission to share their presentations on the Conference website during the Conference, and afterward in the Conference Proceedings. The Conference Proceedings will be available immediately after the Conference Program disappears, so there will be no break in the availability of most of the presentations.

The Conference Program and the Conference Proceedings are open to the public at no cost. This makes all the presentations carry the status of an "open, global publication." We must respect those authors who want or need to copy-protect their intellectual property (i.e. their presentations).

The following is posted in the Preliminary Conference Program home page:

HOW THE ONLINE CONFERENCE WORKS: Unlike an in-person conference, the presentations in this virtual/online conference are not grouped by topics, and they are not scheduled into time blocks. Participants are expected to schedule their own viewing of the recorded presentations during the 4 days of the conference. The open conference program will close after September 20, 2020. Many presentations will be available on the online Conference Proceedings, but only the abstracts will be available on others.

“OPEN DISCUSSION AREA” for INMP 2020

There will be an **OPEN DISCUSSION AREA** all presentations in INMP 2020. To participate in discussions about any presentation in the Conference, [CLICK HERE](#) to subscribe to the [INMP2020 Discussion Area](#). After confirming your email, you may post questions or comments [HERE](#).

Attention!

Presenters must Register and Pay for the Presentation

Only 44 have filled out the Conference Registration form. But we have over 80 presentations already submitted. We sincerely request presenters to finish registration and pay for your presentation. INMP's operating principles are democracy, transparency and fairness of burden. We sincerely expect both our members and presenters who are not currently registered members to adhere to these principles in good faith.

Join Us!

How about becoming a member of the INMP ?

It is increasingly necessary and important to share and pass on peaceful and non-peaceful memories to future generations. Join the global peace museum movement that is taking on the challenge of "exhibiting peace".

Use the attached application form or visit inmpoffice@gmail.com.

Those who have not paid their dues for more than 3 years will lose the right to vote in the election of board members

Members who have not paid their INMP fees for three years or more should pay them promptly as they will lose their right to vote in the next election of the Executive Board Members and the Advisory Committee Members. Your dues and donations are an important source of funding for INMP, and payment of dues is one of the most basic obligations of our members in order to ensure fairness in the financial burden of INMP members.

Fees can be paid as follows:

A yearly extra donation is welcome.

PAYPAL

Sending the INMP fee using PayPal is recommended

INMP PayPal business account Name: INMP OFFICE

INMP email address for PayPal: inmpoffice@yahoo.co.jp

(A law was change in Japan and it is not possible to send fees to Yucho Bank from abroad.)

Yearly fee depends on annual income

(When you send your fees, please let us know by sending email to inmpoffice@yahoo.co.jp)

- Less than €1000 = €5- €1000 – €5000 = €10 €5000 – €10000 = €20-
- €10000 – €50000 = €30- Over €50000 = €60-

Drawing for a break

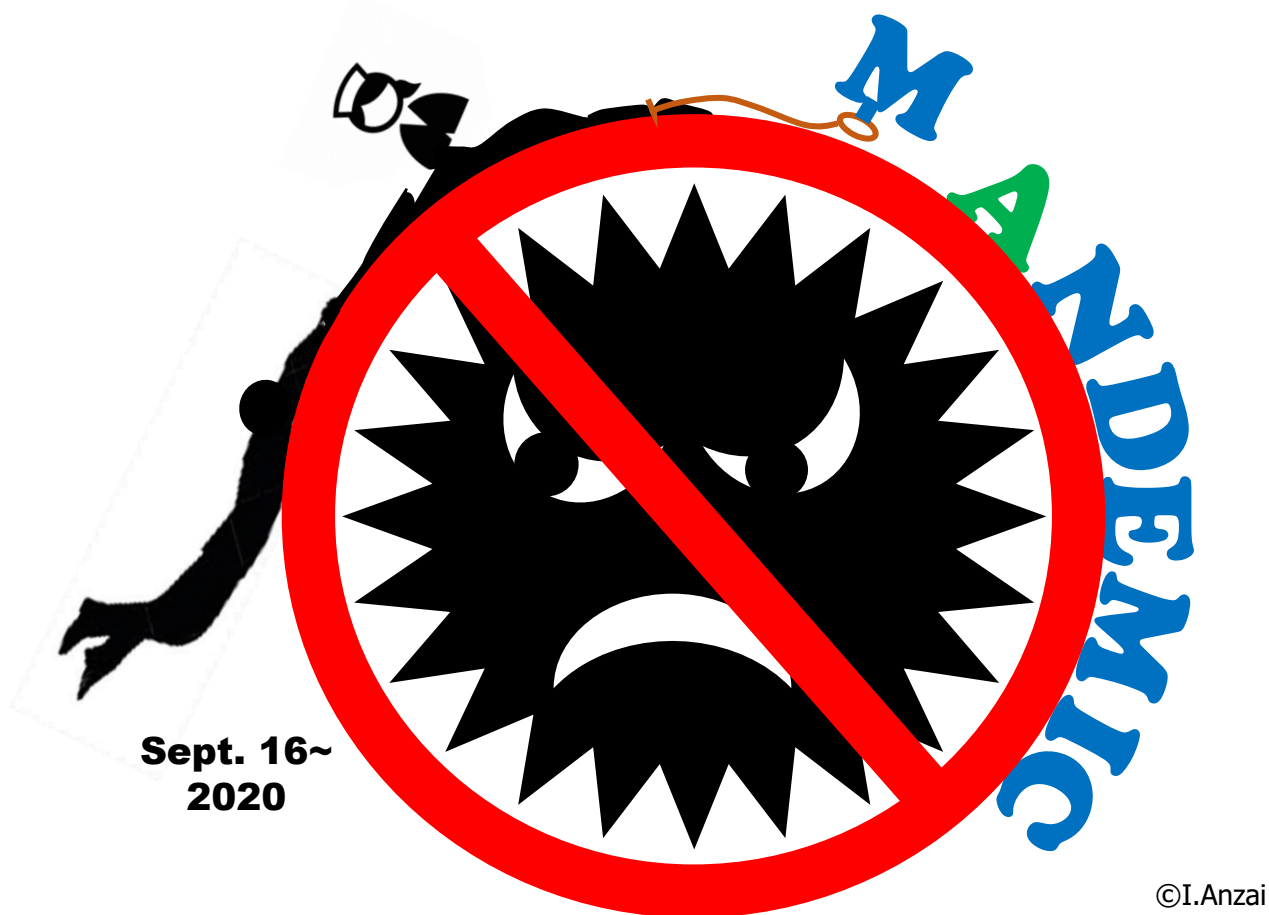


INMP 2020 Co-organizer
Kyoto Seika University
International Manga Research Center

Professor Kazuma Yoshimura, Vice-Chancellor of Kyoto Seika University which is one of the co-organizers of INMP 2020, has been striving for organizing “Manga Pandemic Web Exhibition” in collaboration with Mr. Yu Ito, Kyoto International Manga Museum.

Entries are open to professionals and amateurs from all over the world.

https://www.kyotomm.jp/en/event/exh_mangapandemic/



Manga Pandemic Web Exhibition

※The word Mandemic is a neologism coined from Manga Pandemic.

About “From General Coordinator’s Desk”

This is a monthly informal newsletter published by Ikuro Anzai, General Coordinator of INMP, about the various events that occur around his desk. Please send your comments to jsanzai@yahoo.co.jp