



International Network of
Museums for Peace

From

General Coordinator' Desk



Ikuro Anzai
General
Coordinator

July 30, 2020

No. 29



INMP's E-mail Address: inmpoffice@gmail.com

Website: <http://tinyurl.com/INMPMuseumsForPeace>

Facebook: <https://www.facebook.com/museumsforpeace/>

**Additional information about the webinars
can be found on pages 5-7**

**INMP's Statute has been revised
without objection**

As the General Coordinator of the International Network of Museums for Peace (INMP), I sent a draft Statute of the network to the members of INMP for approval on the 16th of July 2020. I asked the members to email the INMP Secretariat Office by the 24th of July 2020 if they had any objections, but there was no objection within the deadline. Now the officially approved Statute of INMP is shown below.

The Statute of INMP

Article 1: Name

The name of this network shall be the International Network of Museums for Peace, abbreviated to INMP.

Article 2: Purposes

INMP, a non-profit organization, aims to contribute to world peace by strengthening the work of museums, galleries, and libraries working for peace, by organizing international conferences, making full use of information media, and issuing publications in order to promote cooperation between museums, libraries and galleries working for peace (collectively called as "museums for peace" in this Statute). It also includes research, training and educational projects.

Article 3: Activities

INMP carries out the following activities:

- (1) Fostering worldwide cooperation between museums for peace and assisting in the development of new initiatives and museums for peace to promote cultures of peace.
- (2) Provide information about exhibitions and their exchange, and to promote joint exhibitions.
- (3) Maintain a website which provides ongoing information about the Network and the activities of its members.
- (4) Publishing a newsletter and a directory of the Network.
- (5) Recording and making available to the public important materials and documents about the activities of the museums for peace and about peace exhibitions.

- (6) Organizing conferences such as the International Conference of Museums for Peace in order to promote mutual understanding about the activities of INMP and to exchange views, ideas and experiences of various museums around the world.
- (7) To promote professional exchanges and internships.
- (8) To promote national and regional organizations of museums for peace and encourage the development of new museums and projects.
- (9) Other activities serving the goals of INMP.

Article 4: Membership

- (1) In order to be considered for membership, applicants should support and work toward described purposes of the network.
- (2) Members of INMP may be museums, other organizations and individuals.
- (3) Membership involves payment of an annual fee to be decided by the Executive Board.
- (4) Members are provided with information through the Website, newsletters, etc., and may participate in the decision-making process by attending the general meeting of INMP to be held during the International Conference of Museums for Peace.

Article 5: Administration

(1) General Meeting

The General Meeting is held during the International Conference of Museums for Peace to provide an opportunity for members to meet and discuss policies, new initiatives and proposals and consider the report submitted by the General Coordinator.

(2) Executive Board

No more than ten Executive Board members are elected from among the candidates nominated by themselves or others. The election shall be conducted either

electronically or by mail. The Executive Board should reflect as much as possible the diversity of the membership.

The Executive Board is responsible for:

- a. Implementing the decisions of the General Meeting.
- b. General administration of the network including accounting, web page administration, publication and distribution of a newsletter.

(3) Advisory Committee

No more than twelve Advisory Committee members are elected from among the members or persons willing to become members. The election shall be conducted either electronically or by mail, for the candidates nominated by themselves or others.

The General Coordinator and the Executive Board consult, as necessary, with the Advisory Committee on issues pertaining to the Network.

The Advisory Committee may provide input to the General Coordinator and Executive Board on issues that are relevant to the functioning of the Network.

(4) Nominations/Election Committee

Election of the Executive Board members and the Advisory Committee members shall be presided over by a Nominations/Election Committee appointed by the General Coordinator in consultation with the Executive Board.

(5) Coordinators and General Coordinator

No more than three Coordinators are elected by mutual election of the Executive Board members.

The General Coordinator representing the Network is elected by the consensus of the entire Executive Board Members, with respect to the opinions of the three Coordinators. The General Coordinator chairs the meetings of the Executive Board,

consults with the Advisory Committee, and is responsible for producing a report on the activities of the Network including finance.

Article 6: Amendment of the Statutes

To amend this Statutes, draft amendments must be submitted to the Executive Board. Then the Executive Board deliberates and consults with the Advisory Committee Members, and their recommendations are presented at the next General Meeting. The amendments are voted on by the membership and they are carried by the approval of two thirds of those voting.

Article 7: Dissolution of the Network

The Network may be dissolved only by resolution by the General Meeting. A written notice setting out the grounds for the proposed resolution must be sent to all members at least 6 months prior to the General Meeting. A resolution to dissolve the Network requires a three quarters majority of the voting membership.

Any assets owned by the Network shall be transferred to an organization having similar aims to those networks such as the IPB (International Peace Bureau).

Two Agreements of the Executive Board were decided on July 25, 2020

On the 25th of July 2020, the INMP decided by majority vote of Executive Board Members two “Executive Board Agreements” regarding the creation of the title of Honorary General Coordinator and the Special Contribution Award and the introduction of Senior Adviser System. Here are the Agreements.

Agreement No.1
July 25, 2020
The Executive Board of the International Network of Museums for Peace (INMP) may propose the following issues to the General Meeting.
Title of Honorary General Coordinator and Special Contribution Award
With the approval of the General Meeting, INMP may confer the title of “Honorary General Coordinator” on the General Coordinator upon resignation, and may also give a “Special Contribution Award” to a member who has made remarkable contributions to the Network.

Agreement No.2
July 25, 2020
The Executive Board of the International Network of Museums for Peace (INMP) may propose the following issues to the General Meeting.
Senior Adviser
The General Meeting may confer the title of Senior Adviser on retiring board members when deemed appropriate. The Senior Adviser is not responsible for the decision-making of the Network but is able to provide input to the General Coordinator to support activities of the Network.

Nominating the Members of the Nominations/Election Committee and the Official Advisers for the Election

According to the Article 5-(4) of the revised Statutes, the members of the Nominations/Election Committee are appointed by the General Coordinator in consultation with the Executive Board.

I consulted with the Executive Board Members and decided to appoint the following 4 members as the Nominations/Election Committee Members for the election of the Executive Board Members and the Advisory Committee Members for the term from January 1, 2021 to December 31, 2023.

At the same time, the Commission member is hoping to have the advice and support of Clive Barrett and Roy Tamashiro, who have a wealth of empirical and technical know-how about the election, and the General Coordinator would like to appoint them as

official advisers, although this is not a constitutional position.

[General Coordinator's Proposals]

1. The General Coordinator of INMP nominates Iratxe Momoitio (Spain), Erik Somers (The Netherlands), Jesper Magnusson (Sweden) and Joyce Apsel (USA) as the members of the Nominations/Election Committee for the election of the Executive Board Members and the Advisory Committee Members for the term from January 1, 2021 to December 31, 2023.
2. The General Coordinator would like to appoint Clive Barrett (UK) and Roy Tamashiro (USA) as official advisers for the Nominations/ Election Committee.

Seasonal flowers that decorate my garden



Angela



Hardy Begonia



Alstroemeria

Information on Four Webinar Sessions



- Please keep in mind that the time shown below is **"Japan time"**, and participants should check the time in their own country.

The following information will be useful

↳ <https://www.timeanddate.com/time/difference/japan/tokyo>

- You can participate in the seminar **by clicking URL below**. Please enter 5 minutes before the opening.
- You **do not need** registration or password.
- You can ask questions by using "Q&A" function by **sending your name, the name of the person you are asking and the brief content of your question**.

Webinar 1

Hiroshima Panel

Theme: Discussing the Past, Present, and Future of Hiroshima in 2020 Commemorating the 75th Anniversary of Atomic Bombing

- Date and Time: Aug 3, 2020 11:00 AM (Japan Time)

<https://ritsumei-ac-jp.zoom.us/j/93088799049?pwd=SjF5QWttYklsQ2RCaUVxd3ZZOHNgUT09>

Webinar 2

Directors/Curators Panel

Theme: Discussions of Directors and Curators for a Hopeful Future of Peace Museums by Strengthening Networking from the Challenges We Face Today and Handling Baton to the Next Generations

- Date and Time: Aug 4, 2020 09:30 PM (Japan Time)

<https://ritsumei-ac-jp.zoom.us/j/96763779577?pwd=VzZEd1RmcUdiZ2NWb2Y0OTJoV095UT09>

Webinar 3

Youth Panel

Theme: Messages to peace museums from youth peacebuilders around the world

- Date and Time: Aug 5, 2020 08:00 PM (Japan Time)

<https://ritsumei-ac-jp.zoom.us/j/97123798842?pwd=OC9NQ3pBV0tIVERIMk5UUFdZNjdWdz09>

Webinar 4

Gender and Human Rights Panel

Theme: Space and Process for Transitional Gender Justice: Civil Society, International Law, and Peace Museum

- Date and Time: Aug 7, 2020 05:30 PM (Japan Time)

<https://ritsumei-ac-jp.zoom.us/j/98078197599?pwd=ektLRIQ5ZXdzVVkrQWoyTm9NdGNUQT09>

Speech Title of Each Speaker of 4 Panels

Webinar 1

Hiroshima Panel

Discussing the Past, Present, and Future of Hiroshima in 2020 Commemorating the 75th Anniversary of Atomic Bombing	Kyoko Okumoto (coordinator)	Professor, Osaka Jogakuin University (Japan)
	Ryozo Teruoka (assistant)	Kawasaki Peace Museum (Japan)
	Tadatoshi Akiba (Former City Mayor of Hiroshima)	2020 Vision to Create a Nuclear-Weapon-Free World
	Koko Kondo (A-bomb survivor)	My Atomic Bombed Experiences in Hiroshima
	Dr. Roy Tamashiro (Prof. Emeritus, Webster University)	A-Bomb Legacy Survivors and Successors: Rising to Peace by Witnessing, Remembering, and Honoring
	Ms. Erina Matsumoto (No More Hibakusha Center for the Preservation of the Legacy of Memory)	Spread the Voices of Hibakushas

Webinar 2

Directors/Curators Panel

Discussions of Directors and Curators for a Hopeful Future of Peace Museums by Strengthening Networking from the Challenges We Face Today and Handling Baton to the Next Generations	Ago Shinichi (coordinator)	Director of the Kyoto Museum for World Peace, Ritsumeikan University (Japan)
	Junko Kanekiyo (assistant)	Curator, Kyoto Museum for World Peace, Ritsumeikan University (Japan)
	Ms. Anneliese Hardman (Cambodia Peace Gallery)	Celebrating Cambodia's Artistic Resilience: Exploring Outlets of Cultural Khmer Survival Since the Khmer Rouge"
	Dr. Erik Somers (the Netherlands Institute for War, Holocaust and Genocide Studies)	Conveying Memories: Public Participation and Inclusiveness in Museums
	Dr. Clive Barrett (The Peace Museum, Bradford)	The Peace Museum Bradford
	Dr. Tanya Maus (Wilmington College)	The Role of (Small) Museums for Peace in Conveying Memories for the Future
	Ms. Emi Karimata (Himeyuri Peace Museum)	Himeyuri Peace Museum and activities for the future generation

Webinar 3

Youth Panel

Messages to peace museums from youth peacebuilders around the world	Kya Kim (coordinator)	Lecturer, Kyoro University of Foreign Studies (USA)
	Mona Badamchizadeh (Teheran Peace Museum)	Museums for peace: Back to future
	Vishnu Varatharajan (Anti-War Museum in Berlin)	Open Wounds: Painful Memories Make You Think
	Ntinai Ole Nkuito Anti-War Museum in Berlin (Osotua Peace Museum in Narok)	The Maasai Peace object
	Mari Kumura (Ritsumeikan Univ.)	The Truth is Everything
	Ms. Thuy Linh Tran (Thanh Hoa Bamboo Association)	How can bamboo contribute to peace building?
	Salma Albezreh (The Dayton International Peace Museum)	Reteaching War from the Ground Up
	Hashem Alberzreh (The Dayton International Peace Museum)	Bringing Art to Peace Building

Webinar 4

Gender and Human Rights Panel

Space and Process for Transitional Gender Justice: Civil Society, International Law, and Peace Museums	Akihiko Kimijima (coordinator)	Professor, College of International Relations, Ritsumeikan University (Japan)
	Junko Kanekiyo (assistant)	Curator, Kyoto Museum for World Peace, Ritsumeikan University (Japan)
	Christine Chinkin (LSE Centre for Women Peace and Security)	Gender Justice and Gender Peace
	Mina Watanabe (Women's Active Museum)	Activities of the Women's Active Museum
	Keigo Nishio (Yale University)	Passing down the History on the Side of the Victimizer: Lessons from the Battle of Okinawa and the "Comfort Women" Issue



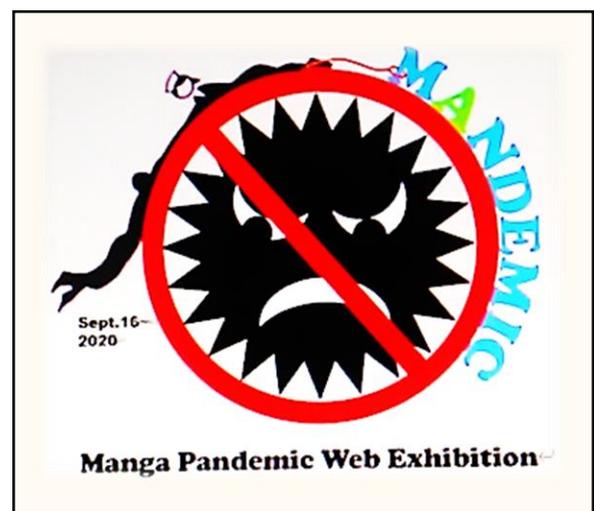
Manga Pandemic Web Exhibition

Special Event for INMP 2020 in Progress

The Manga Team has had several meetings since last year to finalize the theme of the exhibition. The original idea was to organize a “*Heiwa-boke* Manga Exhibition” where “*Heiwa-boke*” means “totally lacking a sense of crisis and feeling living in a peaceful world”. However, as the influence of new coronavirus became more serious in Japan and abroad, we had to reexamine the theme and, in the end, we finalized the theme as “Manga Pandemic Web Exhibition”.

The illustration shown below is one of my works drawn with an intention to demonstrate the character of the manga exhibition. We expect dozens of professional

manga artists will apply to describe the world of pandemic from a manga artist's perspective.



©I. Anzai

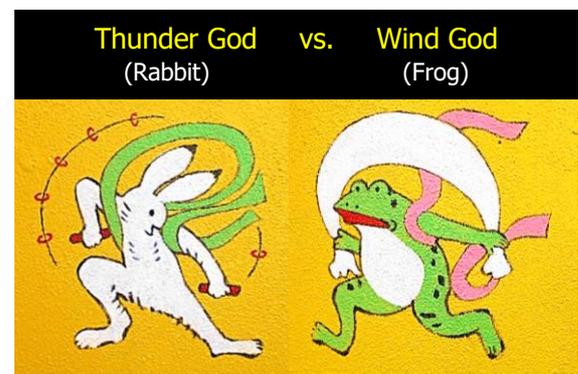
The Meaning of the INMP Logo



International Network of
Museums for Peace

The designer of this logo is Mr. Yusuke Saito from Tohoku University of Art and Design, Japan who intended to express by the overlapping pink and blue feathery, heart-shaped objects that peace cannot be achieved by an individual but by cooperation among individuals with different sense of values, and that peace is something fragile which must be cultivated carefully with love.

He chose blue as a symbol of earth, and pink as a symbol of love and friendship. He also hoped to express gradual and steady spread of a peace wave by the gradation.



Modern caricature of animals on the Anzai family's fence painted by Ikuro Anzai

About “From General Coordinator’s Desk”

This is a monthly informal newsletter published by Ikuro Anzai, General Coordinator of INMP, about the various events that occur around his desk. Please send your comments to

jsanzai@yahoo.co.jp