



International Network of
Museums for Peace

From

General Coordinator' Desk



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General
Coordinator

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No. 28

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雲外蒼天

It's sunny
above the clouds

**Let Us Collaborate for the Success of
INMP 2020**

Organizing Committee and Kyoto Museum for World Peace are jointly preparing four interesting webinars

Over 100 peace museum workers, peace researchers and educators and students around the world are now striving to make an appealing presentation at INMP 2020. Organizing Committee members including Dr. Kazuyo Yamane in charge of overseas relations are extremely busy with inquiries from presenters. Roy Tamashiro, Professor Emeritus of Webster University who is the Special Technical Adviser for INMP 2020, has been contributing to the compilation of digital data sent by the presenters.

In addition to the general presentations, the Organizing Committee and the Kyoto Museum for World Peace at Ritsumeikan University are jointly planning four interesting webinars, i.e. (1) Hiroshima Panel, (2) Directors/Curators Panel, (3) Youth Panel, and (4) Gender and Human Rights Panel. Details are given on pages 2-4 including the date and time of online meeting of each panel and **how to participate in the webinars.**

Dr. Yamane is also working on the last spurt in cooperation with overseas INMP members to edit the updated version of "Museums for Peace Worldwide" directory which is expected to come out in September in electronic and printed version.

The Organizing Committee sincerely expects as many people as possible to attend the webinars.

Information on Four Webinar Sessions

How to participate webinars

Four webinar sessions are organized by Kyoto Museum for World Peace in cooperation with INMP. Theme of each panel and the date and time at which each seminar is held online are shown below. Please keep in mind that the time shown here is "Japan time", and participants should check the time in their own country. You can participate in the seminar by clicking URL below and can ask questions by using "Q&A" function by sending your name and brief question.



The 10th International Conference of Museums for Peace Webinar Sessions

Webinar 1

Hiroshima Panel

Theme: Discussing the Past, Present, and Future of Hiroshima in 2020 Commemorating the 75th Anniversary of Atomic Bombing

- Date and Time: Aug 3, 2020 11:00 AM (Japan Time)

<https://ritsumeai-ac-jp.zoom.us/j/93088799049?pwd=SjF5QWttYklsQ2RCaUVxd3ZZOHNqUT09>

Webinar 2

Directors/Curators Panel

Theme: Discussions of Directors and Curators for a Hopeful Future of Peace Museums by Strengthening Networking from the Challenges We Face Today and Handling Baton to the Next Generations

- Date and Time: Aug 4, 2020 09:30 PM (Japan Time)

<https://ritsumeai-ac-jp.zoom.us/j/96763779577?pwd=VzZEd1RmcUdiZ2NWb2Y0OTJoV095UT09>

Webinar 3

Youth Panel

Theme: Messages to peace museums from youth peacebuilders around the world

- Date and Time: Aug 5, 2020 08:00 PM (Japan Time)

<https://ritsumeai-ac-jp.zoom.us/j/97123798842?pwd=OC9NQ3pBV0tlVERIMk5UUFdZnjdWdz09>

Webinar 4

Gender and Human Rights Panel

Theme: Space and Process for Transitional Gender Justice: Civil Society, International Law, and Peace Museum

- Date and Time: Aug 7, 2020 05:30 PM (Japan Time)

<https://ritsumeai-ac-jp.zoom.us/j/98078197599?pwd=ektLRlQ5ZXdzVVkrQWoyTm9NdGNUQT09>

Coordinator, Assistant, Keynote Speaker and Panelists of Each Webinar

Webinar 1

Hiroshima Panel

Discussing the Past, Present, and Future of Hiroshima in 2020 Commemorating the 75th Anniversary of Atomic Bombing	Kyoko Okumoto (coordinator)	Professor, Department of International & English Interdisciplinary Studies, Osaka Jogakuin University (Japan)
	Ryozo Teruoka (assistant)	Kawasaki Peace Museum (Japan)
	Tadatoshi Akiba (keynote speaker)	Former City Mayor of Hiroshima (Japan)
	Koko Kondo	Atomic Bomb Survivor of Hiroshima (Japan)
	Dr. Roy Tamashiro	Professor Emeritus at Webster University (USA)
	Ms. Erina Matsumoto	No More Hibakusha Center for the Preservation of the Legacy of Memory (Japan)

Webinar 2

Directors/Curators Panel

Discussions of Directors and Curators for a Hopeful Future of Peace Museums by Strengthening Networking from the Challenges We Face Today and Handling Baton to the Next Generations	Ago Shinichi (coordinator)	Director of the Kyoto Museum for World Peace, Ritsumeikan University (Japan)
	Junko Kanekiyo (assistant)	Curator, Kyoto Museum for World Peace, Ritsumeikan University (Japan)
	Ms. Anneliese Hardman	Cambodia Peace Gallery (USA)
	Dr. Erik Somers	Historian and researcher at the Netherlands Institute for War, Holocaust and Genocide Studies (NIOD) in Amsterdam. (The Netherlands)
	Dr. Clive Barrett	The Peace Museum, Bradford (UK)
	Dr. Tanya Maus	Peace Resource Center, Wilmington College (USA)
Ms. Emi Karimata	Himeyuri Peace Museum / Himeyuri Peace Research Center (Japan)	



Webinar 3**Youth Panel**

Messages to peace museums from youth peacebuilders around the world	Kya Kim (coordinator)	Lecturer, Kyoro University of Foreign Studies (USA)
	Mona Badamchizadeh	Tehran Peace Museum (Iran)
	Vishnu Varatharajan	PhD student, The Graduate Institute of International and Development Studies, Geneva (Switzerland)
	Ntinai Ole Nkuito	Osotua Peace Museum in Narok (Kenya)
	Mari Kumura	An undergraduate student at Ritsumeikan University (Japan)
	Ms. Thuy Linh Tran	Thanh Hoa Bamboo Association (Vietnam)
	Salma Albezreh	The Dayton International Peace Museum (USA)
	Hashem Alberzreh	The Dayton International Peace Museum (USA)

Webinar 4**Gender and Human Rights Panel**

Space and Process for Transitional Gender Justice: Civil Society, International Law, and Peace Museum	Akihiko Kimijima (coordinator)	Professor, College of International Relations, Ritsumeikan University (Japan)
	Junko Kanekiyo (assistant)	Curator, Kyoto Museum for World Peace, Ritsumeikan University (Japan)
	Christine Chinkin (keynote speaker)	Scholar of International Law (UK)
	Mina Watanabe	Women's Active Museum (Japan)
	Keigo Nishio	Yale University (Japan)

Deadline for Completed Presentations:**August 20, 2020****INSTRUCTIONS AND INQUIRIES:**

- Instructions about how to submit your proposals for presentations, and how to record and submit your presentations will be available on the [Call for Presentations page](#).
- For technical questions, please contact inmp.ecommunications@gmail.com.

**Read the following instructions**

Instructions to Presenters:

How to Prepare and Submit Your Online Presentation

https://docs.google.com/document/d/e/2PACX-1vR6jTLZZSia5bXDJepaTd7QaDOeERFcWZD6SZeeEEq42XBKEM1wB_LYDlMbdXead5GqjwDF6AHPpkPyf/pub

- ① **Paper Presentations** include project reports, reflective essays, tributes, information sharing, educational or instructional talks, other lectures, speeches, or oral presentations. In the virtual/online conference, the paper presentation may be (a) a recorded video with PowerPoint (or other document or images), (b) audio-only recording, or (c) a script/ text document. [Maximum 15-minutes or 2,500 words].

NOTICE ABOUT COPYRIGHTED MATERIAL:

Presenters who show art work or other copyrighted material should:

- (1) obtain permission from the author/artist to share the work with the Conference audience and to be archived on the Conference database, and
- (2) include a copyright notice displayed clearly on each image, page or screen displaying copyrighted material; or include a list of credits which cites the copyright holder, the author/artists' names, titles and dates of the works used with permission.

- To submit a **recorded video** of your presentation, please follow these instructions:
 1. *Zoom* on a laptop computer [recommended], Android or iOS smartphone or tablet is required to record your presentation (including narrated PowerPoint Presentations). Sign up for a free Zoom account at <https://zoom.us/signup>
 2. At <https://zoom.us/> select “Host a Meeting - With video on.” Then select “Personal Meeting Room > Start Meeting.”
 3. If you are using a PowerPoint Presentation (or other documents or images), click “Share Screen” on the zoom meeting panel. Navigate to the first slide.
 4. Click “Record” on the Zoom meeting Panel. Begin speaking your presentation and advancing the PowerPoint slides accordingly. (15 minutes maximum for Paper Presentation; 25 minutes maximum for Panel Discussion/Presentations)
 5. When finished, click “Stop Recording”.
 6. Upload the recorded video [zoom_0.mp4] to https://www.youtube.com/my_videos_upload. (Please select the “Unlisted” sharing option.) Include the URL for your YouTube video in the [Submit Presentation Form](#).

- If you are not using PowerPoint (or other documents or images), you may use the camera app on your device (phone, tablet or laptop) in video mode, and record yourself delivering the presentation. save the file on your device. Upload your video to https://www.youtube.com/my_videos_upload. (Please select the “Unlisted” sharing option.) Include the URL for your YouTube video in the [Submit Presentation Form](#).
- To submit an **audio-only recording** of your presentation, use an audio recording app on your mobile phone (or tablet or laptop). Save the file on your device. In the [Submit Presentation Form](#), please upload the audio file (maximum size 100 MB).*
- To submit a **written transcript** of your paper presentation, include the full-text and illustrations, photos and other graphics in a Microsoft Word (.docx) or Adobe Acrobat (.pdf) file. In the [Submit Presentation Form](#), please upload the document as a Microsoft Word (.docx), Powerpoint (.pptx) or Adobe Acrobat (.pdf) file.

② **Panel Discussion-Presentations** are video, audio, or transcribed written presentations (with optional conversation/discussions) among three (3) or more authors speaking on various aspects of a topic.

- For a panel presentation, use a video conferencing tool such as Zoom, Microsoft Teams, or Cisco WebEx with recording capabilities for a meeting including all panel members. Record the session using the “record” feature available in the application. Alternatively, you may record the audio only on a voice-recorder or voice-recording app on a mobile phone (or tablet or laptop). Maximum length: 25 minutes.
- Upload the video recording (in Zoom, Teams or WebEx) to your YouTube account. (Please select the “Unlisted” sharing option.) In the [Submit Presentation Form](#), please include the URL for your YouTube video (or the download link sent via WeTransfer).
- To submit the **audio-only file** or the **written transcript** of your Panel discussion-presentation, please use the [Submit Presentation Form](#), to upload the audio file (.mp3) or the full-text transcript document (.docx or .pdf).*

③ **Poster or Exhibit Presentation.** Poster/Exhibit presentations are info-graphics, posters, exhibits of artwork (painting, drawing, sculptures, mixed media, film/video) or historical artifacts.

- Please use the [Submit Presentation Form](#), to upload the presentation files (.pdf, jpg, pptx, .docx format).

Deadline for Completed Presentations:
August 20, 2020

* NOTE: A Google / gmail account is required to upload files in the [Submit Presentation Form](#),
If you do not have a Google / gmail account, please submit the audio, narrated powerpoint or text/transcript file via [WeTransfer.com](https://www.wetransfer.com) to inmp-ecomunications@gmail.com.



Flowers in my Garden



Hosta



Begonia grandis



Lantana



Campanula punctata Lam.

Statement on the Issue of Racism in Response to the U.S. Incident in May 2020

Kyoto Museum for World Peace, Ritsumeikan University

On May 25 in the U.S. city of Minneapolis, a black man died after a white police officer held him down by his neck. The images were disseminated on social media and the protests spread across the United States, expanding to foreign countries including Japan where, as well known from the daily reports, numerous sympathy demonstrations and other events have been occurring. Underlying the protests is a long and deep history of racism in the U.S., as well as President Donald Trump's inadequate handling of the situation that added fuel to the fire.

If we position this movement more broadly in the course of world history, it can be seen as a call for a rebuilding of the current world order and domestic order built upon racism, colonialism and imperialism into one based on the equality of human life and dignity. In that sense, it is considered to be a fundamental issue that forces us to reconsider world history and the current world order. We are called to embody the

purpose of the 2001 Durban Conference (World Conference against Racism, Racial Discrimination, Xenophobia and Related Intolerance) as 2020 could be like 1945 in a sense: a turning point in world history.

The Kyoto Museum for World Peace, Ritsumeikan University understands the concept of “peace” not as “absence of war” but as “absence of violence” in which “violence” is “a reason that human capacities are prevented from full development.” There is no question that the issue of war is still the primary problem for peace, but we reaffirm that achieving social justice based on the equality of human life and dignity as well as respect for human rights especially are of paramount importance. We are greatly concerned about this incident in the United States and sincerely hope that it will serve as a new starting point for dispelling the remnants of racism, ethnic discrimination, and colonialism in American society and around the world.

Since the incident originated from illegal acts against a black man by white police officers, “Black Lives Matter” is being used as the rallying cry of the demonstration; however, discrimination is not limited to black people. It is no wonder that protests are spreading all over the world because each country and region has its own racism and discrimination problems. In Japan, cases of discrimination against refugees have recently been reported, but the problems of discrimination against Koreans in Japan, one of the manifestations of colonialism, and discrimination against Okinawa, the Ainu, and the *buraku* people are issues that we should certainly address as our own problems. It is important for us to sincerely face the historically formed discrimination deeply entrenched in modern society and our own subconscious “discrimination.”

The May 25 incident in the United States violates all thirty articles of the Universal Declaration of Human Rights (which was designed with strong U.S. involvement in the first place) and should not be tolerated at all. Also, it should be condemned in the light of other various international human rights treaties. Today, as human rights issues are no longer exclusive to a single nation, the Kyoto Museum for World Peace, Ritsumeikan University, as a member of the international community, expresses its full objection towards this incident and strongly protests against President Trump's violent response.

June 30, 2020

About “From General Coordinator’s Desk”

This is a monthly informal newsletter published by Ikuro Anzai, General Coordinator of INMP, about the various events that occur around his desk. Please send your comments to jsanzai@yahoo.co.jp