



International Network of  
Museums for Peace

*From*  
**General Coordinator's Desk**



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## Participation and Lodging Application for INMP 2020



The International Network of Museums for Peace (INMP) officially announces here that the 10<sup>th</sup> International Conference of Museums for Peace (INMP 2020) will be held in Japan (Kyoto and Hiroshima) on September 16-20, 2020 under the main theme of "The Role of Museums for Peace in Conveying Memories for Generations to Come."

### ●General Conference Information

The 10<sup>th</sup> Conference is organized by INMP and co-organized by Hiroshima City, Ritsumeikan University, Kyoto University of Art and Design, Kyoto Seika University and Ikenobo College.

The Organizing Committee is chaired by Professor Shin'ichi Ago, Director of the Kyoto Museum for World Peace at Ritsumeikan University, who has been co-working with Professor Ikuro Anzai, General Coordinator of INMP. The Committee has been vigorously endeavoring to make the

conference interesting and fruitful, and sincerely expects as many people as possible to attend the international conference from all over the world.

### ●Conference Schedule

2020 is the year that the Tokyo Olympic and Paralympic Games will be held in Japan between July 24 and September 6. And October is very crowded in Kyoto and Hiroshima during the autumn tourist season. Therefore, the 10th Conference will be held in mid-September (September 16-20) when the university is still in summer vacation and there is no difficulty in securing conference rooms.

Temporary conference schedule is ;

◆September 16 (Ritsumeikan University Kinugasa Campus, Kyoto)

Opening program, Progress report, Keynote Speech, Japanese culture presentation, Young generations' symposium on the conference theme,

Panel discussions by peace museum curators on the conference theme; Welcome party

◆September 17 (Ritsumeikan University Kinugasa Campus, Kyoto)

Presentation of papers, symposia, panel discussions, workshops, exhibitions, poster presentation; Mini excursion

◆September 18 (@International Manga Museum, Kyoto)

Excursion, Visit and discussion on special exhibition “*Heiwa-Boke* Manga Exhibition” (※ *Heiwa-Boke* means “an insensitive mindset to peace issues caused by apparent sustained peace”)

◆September 19 (Ritsumeikan University Kinugasa Campus, Kyoto)

Presentation of papers, Symposia, Panel discussions, Workshops, Exhibitions, Poster presentations, Special lecture on Japanese traditional culture; INMP general meeting, General discussions on Kyoto program; Dinner party

◆September 20 (Hiroshima Peace Memorial Museum, Hiroshima)

Tour to the A-bomb Dome, Visit to Hiroshima Peace Memorial Park, Welcome ceremony by Hiroshima City Mayor, Visit to the Hiroshima Peace Memorial Museum, Lecture by an A-bomb survivor, Discussions by participants; Farewell Party

## ●The Conference Main Theme

There has been a long international discussion about the conference theme of the 10<sup>th</sup> Conference over 2 years. The Organizing Committee finally decided the main theme as follows;

[The Role of Museums for Peace in Conveying Memories for Generations to Come](#)

The Program Committee would like to add the following subtitles to this main theme:

[Sharing Experiences across Border, Building Trust and Restoring a Livable Mother Earth](#)

## ●Call for Presentations

### 〈Types of Presentations〉

①**Paper sessions** will consist of four presentations in an 80 minute session. The presentation may be (a) Case Studies or Reports, such as a description of a peace museum, memorial or park; (b) Report on a project, program or Special Event, including research reports and peace education programs. Authors will be allowed 15 minutes (strictly enforced) to present their papers, with 5 minutes for discussion and Q&A.

② **Workshop** presentations provide participants with instruction or exercises (such as in empathic listening; writing poems; origami; etc.) or other hands-on experiences. Workshop presentations are scheduled for 40 minutes.

③**Panel sessions** will provide an opportunity for three or more presenters to speak on various aspects of a topic. Submissions for these 40 minute sessions should include a title and description for each panel member as well as a title and description for the overall topic or theme.

④**Poster sessions** will last 80 minutes and consist of multiple presenters. Poster sessions allow attendees to speak with the presenters on a one-to-one basis. The following supplies will be provided for poster sessions:

Easel/Tri-fold display board (48 x 36 inches)/  
Markers/Push pins

### How to register

[Click below](#)

◆Application for presentation

➡ [Application for INMP 2020](#)

◆Registration and Accommodation

➡ [JTB's AMARYS system](#)

The 18<sup>th</sup> National Meeting of the Japanese Citizens' Network of Museums for Peace was held in October

On October 26 and 27, the 18<sup>th</sup> national meeting of the Japanese Citizens' Network of Museums for Peace was held at National Women's Education Center in Saitama Prefecture just adjacent to Tokyo, and some 50 members participated from various parts of Japan. The 18<sup>th</sup> meeting was organized by the Peace Memorial Museum of the Federation of Returners from China.

Japanese Citizens' Network of Museums for Peace is a 21-year-old individual membership organization of Japanese peace museum workers, formed in 1998 at the 3rd International Conference of Peace Museums held at Ritsumeikan University.

At the beginning of the meeting, Mr. Yasuo Matsumura, the meeting organizer, gave a welcome greeting after the secretariat report by Mr. Daisuke Miyahara, Director of Peace Aichi. In the first day program, 11 members reported on the activities of each museum or raised issues they consider important for strengthening network of museums for peace.



*Meeting at National Women's Education Center*

Professor Atsushi Fujioka, program committee chair of INMP 2020 and Dr. Kazuyo Yamane, treasurer of INMP, raised

questions about the significance of INMP 2020 and the further development of the global network of peace museums.

Anzai was in Fukushima that day to make the 65th radiological survey of oil perilla farms in Namie Town located in the north-east part of the prefecture and rushed to a social gathering of the citizens' network at night at the end of a journey of about 5 hours from Fukushima. Anzai was welcomed by the participants and asked to perform some magic tricks as usual after a short greeting. Among the members of the citizens' network, Anzai is known as a scientist specializing in radiation protection, a peace museum director and a magician.



*Anzai as a magician*

In the morning session of the second day program, Anzai introduced the progress of preparations for INMP 2020 and appealed that the citizens' network should officially support the conference by a resolution in the name of this meeting. The proposal was unanimously supported by the participants.

At the end of the meeting, a statement on the exhibition titled "Lack-of-Freedom-of-Expression Exhibit: Part II" at the International Art Festival "Aichi Triennale 2019" was adopted. Japanese peace museums have had many difficult experiences such as right-wing attacks and pressure from public power. For example, Peace Osaka was forced by the local government to completely remove

the exhibition on the aggression of the Japanese army. Women's Active Museum (wam) in Tokyo often experienced violent disturbance to the exhibition on so-called "comfort women" issue. (※"Comfort women" are those who were forced to work as sex slaves by Japanese military during WWII).



*Ms. Eriko Ikeda, honorary director of Women's Active Museum in front of exhibits of so-called "comfort women"*

The statement adopted unanimously by the meeting was as follows:

**Statement on administrative intervention and civic threatening wording on the "Lack-of-Freedom-of-Expression Exhibit: Part II"**

Participants of the 18th Annual Exchange Meeting of the Japanese Citizens' Network of Museums for Peace

October 27, 2019

Due to civic intimidation called "*Dentotsu*" (※ sometimes violent threatening by telephone), which can be used as a terror warning and threat, and the political intervention of the Mayor of Nagoya, Takashi Kawamura, the exhibition "Lack-of-Freedom-of-Expression Exhibit: Part II" at the International Art Festival "Aichi Triennale 2019" was canceled in only three days on August 3, 2019, because the organizer Hideaki Omura, the governor of Aichi

Prefecture, finally judged that "safe administration of the exhibition is at risk". It is reported that there was concerns on the arson terrorist attack on Kyoto Animation Company on July 18, 2019. On September 26, Secretary General Yoshihide Suga referred to the review of the subsidy grant decision, and the Agency for Cultural Affairs decided on a policy not to grant subsidies.

Article 21 of the Constitution of Japan stipulates that "Freedom of assembly and association as well as speech, press and all other forms of expression are guaranteed. No censorship shall be maintained, nor shall the secrecy of any means of communication be violated". We are convinced that freedom of expression should be guaranteed to the fullest extent that it does not threaten the basic human rights of others by such as violence, intimidation and discrimination. Governor Omura said, "If the exerciser of public power judges the quality of the content of exhibitions, it can only be taken as censorship as stated in Article 21 of the Constitution," and the art director Daisuke Tsuda criticized that it is a terrorism against culture and art. In response to this situation, very many statements and views were issued on the cancellation of the exhibition not only by the exhibition executive committee and the artists, but also by the Japan Art Society, the Japan Pen Club, the "Women, War and Human Rights" Society, the Japan Visual Journalists Association, the Japan Cartoonists Association, the Art Critics Association, International Museum Conference, Japan Playwright Association, Japan Publishers Association, Japan YWCA, Japan Consumers Association, Japan Cultural Policy Society, Kyoto Museum for World Peace at Ritsumeikan University and

many groups supporting Japanese Army “Comfort Women” Problem Solving Action.

We, the people involved in the Japanese museums for peace, have had various experiences of direct violence such as surprise attacks on the exhibition hall by the right winger people of different thoughts, and threats of even bombing warnings. We also had experiences such as radical change of the exhibition contents forced by the public authorities with selfish historical views. In such cases, however, we have made every effort possible to protect “freedom of expression”.

The Aichi Triennale 2019 teaches us that, in order to protect “freedom of expression” as a constitutional value, we should not only strictly eliminate public power intervention, but also should never infringe on freedom and behave as a “reasonable sovereign” as citizens who enjoy freedom.

We, the participants in the 18th nationwide exchange meeting of the Japanese Citizens’ Network of Museums for Peace, strictly criticize the intervention by the public power and the violent attacks by the citizens on “freedom of expression”, and request cancellation of the grant withdrawal.

※**Note:** [“Lack-of-Freedom-of-Expression Exhibit: Part II” resumed on October 8 under the condition that the visitors can see the exhibition in groups selected by lottery.](#)

Pre-study session of Peace Tours to the Indiscriminately Bombed Cities in cooperation with INMP was held in Tokyo

Pre-study session of “Peace Tours to the Indiscriminately Bombed Cities” organized by tour company “Tabisen Tsunagu” in Tokyo and Kamogawa Publishing

Company in Kyoto in collaboration with INMP was held at the Center of the Tokyo Raids and War Damage (see photo below) on November 4, 2019.



*A statue of a child for peace in front of the Center of the Tokyo Raids and War Damage*

In May 2019, INMP already cooperated with Tabisen-Tsunagu in a peace tour to Korea. Thirty-five Japanese citizens from Hokkaido to Okinawa took part in the tour, visiting newly opened Colonial History Museum in Seoul and museums and university facilities related to the Gwangju Incident that sparked the Korean democratization movement.

This time, Kamogawa Publishing Company joined to our peace tour planning team and has a project to publish a series of books on indiscriminate bombings on Guernika (Spain), Dresden (Germany), Chongqing (China), Tokyo (Japan) and Hiroshima-Nagasaki.

Pre-study session in Tokyo was full with the citizens including those who already reserved Chongqing Peace Tour scheduled in February 2020.



*Pre-study meeting in Tokyo on November 4*

After 15-min greeting by Anzai as the General Coordinator of INMP, Professor Toshiya Iko of Tsuru University made a wonderful lecture for about an hour on the history of international laws on indiscriminate bombing and the reality of Tokyo Air Raid by which more than 100,000 citizens were killed overnight on March 10 1945.

Mr. Ken'ichi Ohnishi of Tabisen-Tsunagu Company introduced that the Chongqing Peace Tour in February was already booked. Anzai will also accompany the tour.

In April 2020, a peace tour to Dresden and Guernica is planned in cooperation with INMP. Through cooperation with these projects, INMP is able to expect a certain amount of reward, which is a favorable element in INMP's fiscal consolidation.

The 65<sup>th</sup> survey in Fukushima was made by Anzai Science & Peace Office (ASAP) on October 25-26

ASAP established “Fukushima Project Team” in May 2013 and has been making almost monthly visit to Fukushima for radiological investigations in response to requests from citizens living there. On October 25-26, the 65<sup>th</sup> survey was made amid concerns about the effects of heavy rain due to the aftermath of Typhoon 21.

It was not easy to reach the seaside perilla field from Fukushima City because the road across the mountain was closed here and there due to the heavy rain of the previous day. Fortunately, Fukushima Project Team had an excellent volunteer driver, Mr. Satoshi Maiya,

who is very much familiar with the local road details and sent us safely to the destination by avoiding closed roads.

Ms. Kinue Ishii, a famer working hard on growing oil perilla seeds, was in the lead of the festival celebrating the harvest of perilla.



*Ms. Kinue Ishii (right)*

Prior to the festival, we visited perilla fields for sampling soil for radiological analysis and found that the fields were flooded due to recent heavy rain which hinders harvesting.



*Anzai sampling soil      A farmer and flooded fields*

Returning to the festival venue, we enjoyed the delicious food dishes that had been prepared by farmers, while people in the garden enjoyed music performances by professional singers.



*Enjoying musical performance by Jun Kanno*

Then the festival facilitator introduced Fukushima Project Team and asked me to say hello to the participants to be followed by the performance of some magic tricks.



*Anzai performing magic tricks*

We faced difficulties in our return trip because the JR Joban Line was suspended, but one of the young farmers, Mr. Wataru Izumi, drove us to Sendai Station for about 100 minutes.

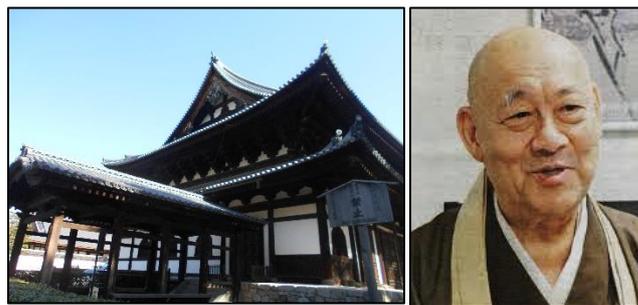
The Fukushima Project Team is planning to make the 66<sup>th</sup> visit on November 22-23, organizing a study meeting on the characteristics of “vermiculite”, which is very important element of soil in Fukushima.

Dialogue Towards Publication with Rev. Raitei Arima, the President of Rinzai Zen

Anzai enjoyed a dialogue with Rev. Raitei Arima, President of Rinzai Zen Shokokuji Sect and also the Chief Priest of Kinkakuji (Golden Pavilion) and Ginkakuji (Silver Pavilion) on October 9 and November 5 towards publication next spring. Dialogues took place at Jotenkaku Art Museum attached to Shokokuji Temple, head temple of Rinzai Zen Shokokuji Sect.

Rev. Arima and Anzai have been serving as co-representatives of Article 9 Association of Kyoto, but it was the first time

to have a dialogue for publication.



*Hatto Hall of Shokokuji Temple Rev. Raitei Arima*

Shokokuji is a very famous Zen temple originally founded in 1381. The *Hattō* hall in the photo above has on its slightly domed ceiling a large painting of a dragon which symbolizes the core of Zen teachings. When clapping hands together at designated place under the dragon, the sound reverberates between the ceiling and the paved stone floor, echoing throughout the hall as if it is the thunder of the dragon. You can also enjoy Zen gardens within the precincts of the temple.



*Garden in front of Jotenkaku Art Museum*

Rev. Arima and Anzai talked for about 3 hours in total on various topics such as their upbringings, aging, relation between science and religion, human relations, social issues including war and peace, etc.

This dialogue will be published by Kamogawa Publishing Co. next spring.

Perilla-oil-lit Halloween Lantern is now under development

Fukushima Project Team sponsored by Anzai Science & Peace Office (ASAP) has been making various efforts to support people affected by the nuclear power plant accident.

The main role of the team is to scientifically evaluate the environmental radiations, but it sometimes squeezes wisdom about completely different issues raised by farmers.

The farmers in Namie Town located in the north-eastern area in Fukushima are now vigorously endeavoring to rebuild their agriculture and succeeding in developing various products using perilla oil such as dressing, jam, chili oil, etc.

However, farmers still need wisdom about how to use perilla oil mixed with impurities produced in the process of making edible perilla oil.

One of our team mates, Dr. Hidetsugu Katsuragawa, professor emeritus of Toho University, came up with a pumpkin Halloween lantern using perilla oil as a light source and succeeded in making a prototype.



*Perilla-oil-lit Halloween Lantern*

Structure of perilla-oil-lit Halloween lantern is fundamentally based on a traditional Japanese lighting technology and

is being improved by the collaboration of scientists, farmers and traditional candle craftsmen. More detailed information is currently “a trade secret” of some kind.

Perilla produced in Namie Town is free from radioactive contamination and it is OK to use it for various purposes from the radiation protection point of view. Fukushima Project Team hopes to continue to support the people of Fukushima who are working hard on reconstruction.

### Lotus Eater



Photo by Anzai

Lotus is a symbol of intelligence and mercy in Buddhism.

When I was a high school student, I read a novel “Lotus Eater” by Somerset Maugham in which “lotus” may mean an imaginary plant that has its roots in Greek mythology. Odysseus landed on an island full of lotus flowers. Rotopagos who live there eat lotus every day and sleep. “Lotus Eater” may be based on this mythology which may imply “Human wills will be strengthened by confronting obstacles. If you always walk on the ground, your muscles will be useless”.

#### About this mini-newsletter

This is a monthly informal newsletter published by Ikuro Anzai, General Coordinator of INMP. Please send your comments to

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