



International Network  
of Museums for Peace

From

# General Coordinator's Desk

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## Preparation for INMP 2020 is progressing

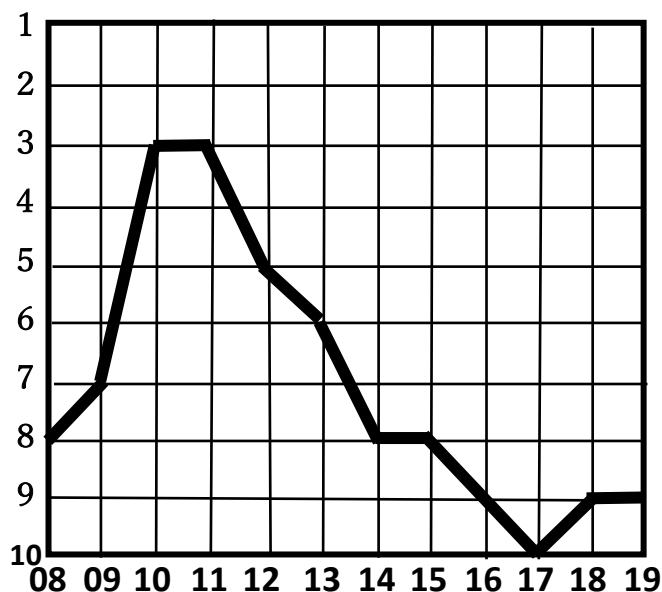
### Expectations for "Heiwa Boke Manga Exhibition" are on the rise

On July 17, 2019, a preparatory meeting for "Heiwa Boke Manga Exhibition" was held at Suzaku Campus of Ritsumeikan University, "Heiwa Boke" is a Japanese idiom which is used to imply "peace-at-any-price mind-set". The word is sometimes used to mean that Japanese people have been becoming insensitive to the issue of peace because peace has continued for a long time.

According to the Global Peace Index Ranking for 2019 which was announced by the Institute for Economics and Peace on June 12, 2019, Japan ranked 9<sup>th</sup>.

As shown in the graph below, Japan ranked 3<sup>rd</sup> in 2010 and 2011, but has since been gradually reducing its rank.

Changes in Japan's Peace Ranking for the Last 12 Years



The top 10 in the 2019 ranking are Iceland, New Zealand, Portugal, Austria, Denmark, Canada, Singapore, Slovenia, Japan, and the Czech Republic. For reference, the Netherlands is 17<sup>th</sup>, Germany 22<sup>nd</sup>, Spain 32<sup>nd</sup>, Italy 39<sup>th</sup>, UK 45<sup>th</sup>, South Korea 55<sup>th</sup>, France 60<sup>th</sup>, China 110<sup>th</sup>, U.S. 128<sup>th</sup>, Iran 139<sup>th</sup>, India 141<sup>th</sup>, Israel 146<sup>th</sup>, North Korea 149<sup>th</sup>, Russia 154<sup>th</sup>, Syria 162<sup>nd</sup>, and Afghanistan 163<sup>rd</sup>.

Recently in Japan, there was an election of members of the House of Councilors, and the ruling Liberal Democratic Party has continued to dominate, but it could not occupy a single majority, and the total number of seats in the ruling parties did not reach a necessary seat for constitutional revision. As far as the ranking of global peace index is concerned, Japan is a country with relatively high peace index, and the possibility of imminent revision of the peace constitution is low. In that sense, conditions of "peace-at-any-price mind-set" are likely to continue in this country.



From the left: Professor Satoshi Tanaka (Ritsumeikan Univ.), Yu Ito (International Manga Museum), Vice President Kazuma Yoshimura (Kyoto Seika Univ.), Kotobuki Shiriagari (Cartoonist), Hajime Anzai (Illustrator) and Ikuro Anzai (INMP)

The preparatory meeting for *“Heiwa Boke Manga Exhibition”* had a very lively debate about which cartoonists we would like to request. The names of more than 50 cartoonists were immediately given to the blackboard while paying attention to age and gender.



From the left: Yu Ito and Hajime Anzai

On July 19<sup>th</sup>, 2019, the second meeting of the Organizing Committee was held at Kyoto Museum for World Peace with the attendance of 7 members from Ritsumeikan University, Ikenobo Junior College and INMP. Mr. Shuichi Kato, Deputy Director of the Hiroshima Peace Memorial Museum, was unable to attend due to the public service of the museum, so he submitted a written proposal about the program in Hiroshima on the 5<sup>th</sup> day of the conference. Mr. Kazumi Matsui, Mayor of Hiroshima, is planning to give a speech to the participants.

The Committee welcomed the cosponsorship of the Kyoto UNESCO Association and the Kyoto Society for Inter-art Exchange, and agreed to work with more organizations, including the Peace Studies Association of Japan, the Association of Japanese Museums for Peace, and the Japanese Citizens’ Network of Museums for Peace, and many other organizations and institutions.

The organizing committee is welcoming the scheduled visit of Professor Roy Tamashiro (Webster University, U.S.) on August 24<sup>th</sup>, 2019, to INMP Office at KMWP when we would like to discuss registration system, programming procedure, website, etc.



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## Terrorism against Kyoto Animation Company in Uji City

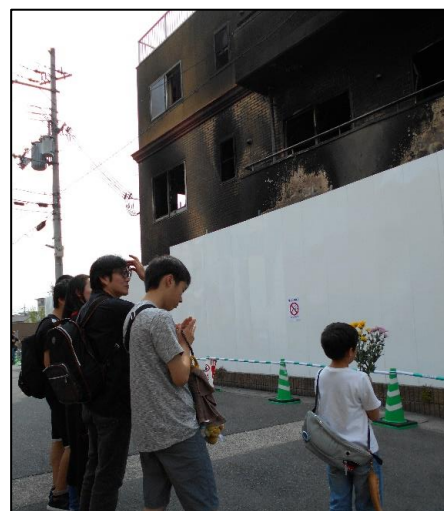
On July 18, 2019, at about 10:30 in the morning, a terrorist ignited gasoline at the ground floor of Kyoto Animation Company and drove 34 animators and directors to death, causing 34 casualties with only 6 uninjured.

The company is located at Uji where I live. I visited the scene of the tragic incident on July 23<sup>rd</sup> on my way back home from the Kyoto Museum for World Peace in the northern part of Kyoto City. Burnt charred building wall was telling the misery of the incident. According to a company official, all original drawings and valuable materials became ashes.



Ruin of Kyoto Animation Company

On the day I visited, many people, including foreigners, visited to commemorate the victims and prayed for the recovery of the disabled.



In front of a burnt wall



The 62<sup>nd</sup> investigation of Fukushima Project was made on July 7-8, 2019



A flower donation place for memorials set up a little away

Kyoto Seika University made a statement in the name of President Oussouby Sacko and started fundraising activities in cooperation with the Kyoto International Manga Museum, both powerful supporters of INMP 2020.

**Statement of the President of  
Kyoto Seika University**

About the Fire of Kyoto Animation Company  
July 19, 2019

We would like to express our condolences and sympathies to all the people who suffered from the fire of Kyoto Animation Company which occurred on July 18, 2019. We cannot but forgive deep sorrow for so much unreasonableness.

At Kyoto Seika University, in addition to the Department of Animation at the Faculty of Manga, we widely educate and research on visual expression and operate the Kyoto International Manga Museum as a joint project with Kyoto City. In addition, it is worth mentioning that we hitherto sent some of our graduates to Kyoto Animation Company.

In view of the magnitude of the damage, we will carry out fundraising activities for the purpose of the reconstruction of Kyoto Animation Company and the succession of internationally acclaimed animation culture.

Thank you for your cooperation.

Oussouby Sacko  
President, Kyoto Seika University

Fukushima Project initiated by Anzai in May 2013 made its 62<sup>nd</sup> visit to Fukushima on July 7<sup>th</sup>~8<sup>th</sup>, 2019. Dr. Hidetsugu Katsuragawa, honorary professor of Toho University, joined the investigation.

Fukushima Project Team had a meeting with perilla production farmers, Mr. Kohji Miura and Ms. Kinue Ishii. The Team reported about the results of investigation in Kyoto about the possible application of perilla oil for votive light. A small light in the photo below is “Tomyo” (votive light) using perilla oil, which can be used in Buddhist temples and various events for memorial services. An investigation in Kyoto in June at Nakamura Japanese Candle Manufacturing Company suggested that there can be some different ways of application of perilla oil itself, perilla strained lees, and impurities generated as by-products.



Mr. Kohji Miura and Ms. Kinue Ishii,  
perilla farmers in Fukushima

Fukushima Project team also had a talk about the plan of perilla farming from the planting in late July to early August to the harvest in October. Our team will continue to check radiological conditions of the perilla farm and would like to celebrate with the farmers the Perilla Harvest Festival in late October.

On July 8, I stopped at the Nakamura Japanese Candle Manufacturing Company in

Kyoto on the way back home from Fukushima and handed out perilla oil containing impurities and perilla strained lees to test the possibility to develop new products.



Mr. Hirokazu Tagawa of Nakamura Japanese Candle Manufacturing Company

Mr. Hirokazu Tagawa (above photo), a master of making Japanese candle, kindly suggested that he would also consider the possibility of applying perilla strained lees to incense with a long history in Kyoto culture.

In addition to Anzai's mini peace lecture, this tour consists of a museum tour guided by volunteer guides of "Friends for Peace" and a consultation meeting with museum staffs. "Friends for Peace" is a volunteer group of citizens working at the museum for over a quarter century, who regularly guides visitors in cooperation with the KMWP.



A staff explaining to the teachers about the loan materials.

Tours of Kyoto Museum for World Peace for School Teachers Now Ongoing

Currently, schools in Japan are on a summer vacation, and Kyoto Museum for World Peace is organizing guiding tours of the museum for school teachers six times between July 23rd and August 21st. Anzai is busy making introductory lectures on peace studies and museums for peace for primary and junior high school teachers expecting that they will play an active role in sending their students to our peace museum in the future.

My favorite lunch boxes on the journey of Fukushima survey

It takes about 5 hours to reach Fukushima from the nearest station of my house in Uji City. I enjoy my favorite lunch boxes on the way.



Kakinoha-zushi (Kyoto)      Fukagawa-meshi (Tokyo)      Nori-ben (Fukushima)

*Kakinoha-zushi* is a set of Sushi of salmon and mackerel wrapped in persimmon leaves.

*Fukagawa-meshi* is a combination of rice seasoned with soup stock of clams with grilled conger eel and sweetened boiled goby.

*Nori-ben* is a box of rice with a layer of seaweed on top with an egg omelette, grilled salmon and simmered taro and carrot as a side dish.



Dice developed for peace education. Statistical data on peace is illustrated on each side. Easy to assemble.