



International Network
of Museums for Peace

From

General Coordinator's Desk

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Kyoto UNESCO Association also sponsors

the 10th INMP Conference in Japan on September 16-20, 2020

Mr. Daijiro Ai, president of the Kyoto UNESCO Association, agreed that the Association will be one of the sponsors of the 10th INMP Conference to be held in Kyoto and Hiroshima on September 16-20, 2020.



Mr. Daijiro Ai, President of the Kyoto UNESCO Association, is the principal of Ittoen School Corporation consisting of primary, Junior high and senior high schools.

On May 11, Anzai was invited to a lecture meeting sponsored by Mr. Daijiro Ai and gave a 90-minute lecture on nuclear issues referring to his own academic harassment experience which was followed by an interactive Q&A session. On that occasion, Anzai made a brief introduction of INMP including the 10th conference, suggesting the possibility of cooperation between Kyoto UNESCO Association and INMP.



Anzai's lecture on Japan's nuclear power policy

Before this lecture meeting, I had a chance to see Mr. Daijiro Ai on the 21st of March at a memorial rally to celebrate the recent registration of the Korean envoys to Japan in Edo era to UNESCO World Memory Heritage. After I gave a lecture on the historical significance of Nuclear Weapons Convention, Mr. Daijiro Ai and President Ousoubi Sacko of Kyoto Seika University, one of the co-organizers of the 10th INMP conference, made their speeches.



From the right: Mr. Daijiro Ai and Professor Ousoubi Sacko

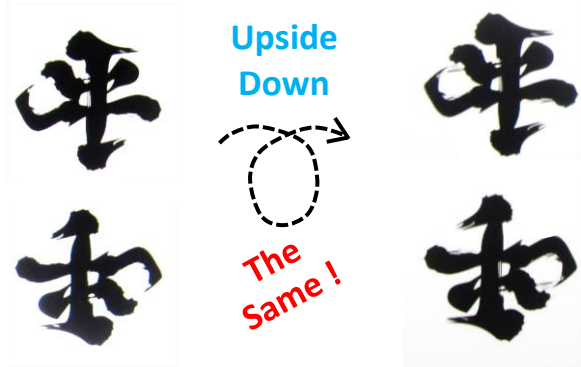
Fortunately, the 10th INMP conference has thus been receiving support from a number of institutions and organizations. The Organizing Committee will continue its maximum efforts to make the conference fruitful and I, as the executive director of the Organizing Committee, would like to make an official announcement about the registration, oral and poster presentation at the conference, proposal of workshops, symposia and panel discussions, etc. in September 2019.

An Interesting Ambigram By Issei Nomura

Ambigram is defined as a word or words that can be read in more than one way or from more than a single vantage point, such as both right side up and upside down.

※ The word *ambigram* came from Latin: *ambi*=both + *gram*=letter. (Urban Dictionary)

Issei Nomura is a well-known ambigram designer in Japan. “Peace” in Japanese language is “平和” (*heiwa*) which was drawn by Issei in an ambigrammatic way as shown below.



If you turn the original work upside down, it is still the same as the original. This art work seems to have the will not to change the peace even if the world is turned over.

Donations to INMP over 6,100 USD (5,600 Euro) in June 2019

Anzai donated ¥ 600,000 (US\$5,600, € 4,900) to INMP in June, and ¥ 100,000 (US\$930, €820) to Translation Fund which is to be mainly used for translating INMP newsletters into Japanese and “Muse” into English.

※ “Muse” is the official newsletter of Japanese Citizens’ Network of Museums for Peace.

Mr. Chokei Futenma, Director of Himeyuri Peace Museum in Okinawa, also donated ¥ 70,000 (US\$650, €570) to INMP in June.

Resources of their donations are the royalties for writing five volumes of books on

Okinawa mainly for primary and junior high school students published by Shin-Nihon Publishing Company. Volume 1-3 and 5 were authored by Anzai, and Volume 4 was co-authored by Anzai and Futenma.

As to the donations to INMP, Ms. Hitomi Katayama, INMP’s accounting specialist, has incorporated these ¥ 670,000 (US\$6,300, €5,500) into special accounts for the 10th international conference.

Ms. Lucetta Sanguinetti, Italy, also made a donation of €100 (¥ 12,200, US \$ 114) to INMP in June, clearing a bit complicated remittance procedure. The INMP Secretariat is sincerely thankful for her heartfelt contributions.

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Announcement of The 10th INMP Conference

- ◆ **Date:** September 16 (Wed) ~20 (Sun), 2020
- ◆ **Venue:** Kyoto and Hiroshima, Japan
- ◆ **Main Theme:** Continuation and Transfer of Memory and History of War & Peace to the Generations to Come and the Role of Museums for Peace
- ◆ **Organizer:** International Network of Museums for Peace (INMP)
- ◆ **Co-organizer:** Hiroshima City, Ritsumeikan University, Kyoto University of Art and Design, Kyoto Seika University and Ikenobo Junior College

More detailed information, including registration, submissions for papers, symposia, panel discussions, workshops, etc, will be provided by September 2019.

NPO Kyoto Society for Inter-Art Exchange also sponsors the 10th INMP Conference

On the 5th of July, the INMP Office in Kyoto received an official letter from Mr. Jo Ishida, Director of the Kyoto Society for Inter-Art Exchange, saying that the society will co-sponsor the 10th INMP Conference in 2020.

The Society has its own exhibition hall and has held exhibitions of works by domestic and foreign artists of various themes and styles. Anzai also organized picture letter exhibitions in collaboration with a well-known illustrator Anzai Hajime and a famous cartoonist Shiriagari Kotobuki. Mr. Ishida has also been organizing various exhibitions of calligraphy, paintings and sculptures at the annex of the prefectural Kyoto Culture Museum in the central part of the city.



He also has a radio program titled “Art Jodan” where “Jo” is his first name and “dan” means “talking” in Japanese, making a compound word “Jodan” which suggests the meaning of “joke” as a whole. He is inviting Anzai to his radio program to talk about the 10th INMP conference in the nearest future. Mr. Ishida is an attractive narrator who has a wide network in the art world.

Interim closing of INMP accounting at the end of the first half of 2019

Comparison of the accounting situation at
the end of June with the 2019 budget

(Income)			
Item	Budget	as of June 30	%
Previous Year			
Carryforward	¥622,303	¥622,303	100%
Membership fees	¥300,000	¥238,085	79%
Individual	¥200,000	¥132,867	66%
Organization	¥100,000	¥105,228	105%
Donation	¥300,000	¥786,100	262%
Business income	¥100,000	¥100,000	100%
Total	¥1,322,303	¥1,746,488	132%
(Expenditure)			
Item	Budget	as of June 30	%
Spending for activities	¥560,000	¥103,890	19%
Transfer fee	¥5,000	¥0	0%
Communication	¥15,000	¥4,290	29%
Secretariat meeting	¥80,000	¥14,730	18%
Office expense	¥0	¥0	
Supplies expense	¥5,000	¥34,497	690%
Reserve fund for 10 th Conference	¥500,000	¥500,000	100%
General reserve	¥157,303	¥876	0.6%
Total	¥1,322,303	¥658,283	50%

As shown in the table above, income has already exceeded budget due to large donations.

INMP was provided with a secretariat office room for the 10th conference at the 4th floor of the Kyoto Museum for World Peace at Ritsumeikan University for which necessary office supplies were purchased.

Kyoto office continues to expect members to pay their fees and make possible donations.

The 61st investigation of Fukushima Project was made on June 30, 2019

Fukushima Project led by Anzai made its 61st investigation on June 30 at a Japanese traditional candle manufacturer “Nakamura” in Kyoto. The project has been supporting farmers in Fukushima who have been vigorously working for producing perilla. Most of the perilla produced are supplied to the market as edible oils, but the oil mixed with impurities (*not radioactive*) is still in the process of being developed for use as soaps, cosmetics, candles, etc. The project team visited a traditional candle manufacturer in Kyoto to interview the master about how to use impurity-containing perilla oil.



Mr. Hirokazu Tagawa of Nakamura Japanese Candle Shop

Mr. Hirokazu Tagawa of Nakamura Japanese Candle Shop taught us how to use perilla oil for lighting with kindness and politeness and gave valuable suggestions on how to use not only perilla oil but also impurities contained in the oil and perilla seed pomace.



Impurities

Residues after squeezing perilla

Mr. Tagawa first demonstrated that degraded perilla oil can be used as a votive light as shown in the photo below.



This special container for votive lighting is called “Tankoro”

Recently in Japan, opportunities have been increased for the use of votive lights in various memorial events for which upper layer of impurity-containing perilla oil can effectively be used. Mr. Tagawa even suggested the possible use of impurities contained in the degraded perilla oil and the residues resulted from squeezing perilla.

The Project Team made its 62nd visit to Fukushima on July 7 to convey this hopeful information on how to use degraded perilla oil and is now planning to make its 63rd visit around July 20 when farmers are going to plant perilla seedlings in the field.



Flowers on the way from the nearest subway station to the Nakamura Candle Store



About “From General Coordinator’s Desk”

This is a monthly informal newsletter published by Ikuro Anzai, General Coordinator of INMP, about the various events that occur around his desk. Send your comments to jsanzai@yahoo.co.jp